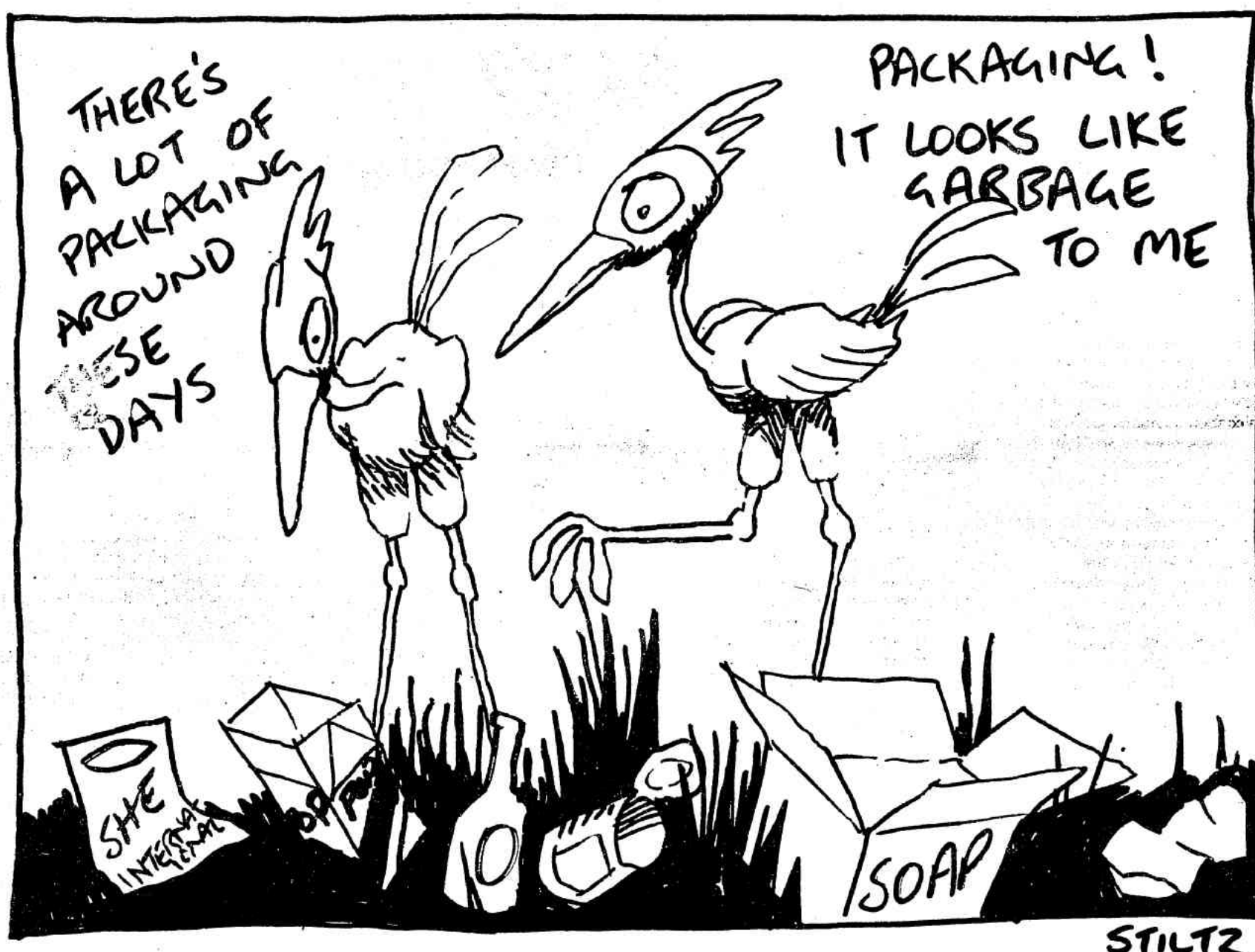




# ~ WORONI ~

. Woroni. Vol.29 No. 6  
 Wednesday 1st June 1977.  
 Published by Jon Nicholson  
 for the ANU Students Association  
 Printed by Queanbeyan Age

Journal of the ANU Students' Association  
 Registered for posting as a publication  
 Category B. Subscription \$5.00 p.a.



## IN THIS ISSUE

AWAY FROM A PACKAGED NIGHTMARE

UNIVERSITY PROPOSES UNJUST RENTS

CIDI SCOTT RESIGNS

DIRECT OR COLLEGIATE ELECTIONS

A.U.S. VIOLENCE

# WORONI

Vol.29 No. 6  
Editor Phil Dickie  
P.O. Box 4 Canberra  
Phone: 492444

This Woroni produced by —  
Cindy, Mush, Cynthia, Tim, Robert &  
Robert & Robert, Don Meredith, Ian, Harry,  
and possibly someone else.  
Advertising is worth a 10% commission  
to the student bringing it in.  
Contact the editor for rates and details.

## Sour Grapes?

The Editor,

Do I detect a note of 'sour grapes'  
in the article entitled 'A Contemptible  
Minority' (Woroni, 12/4)?

Could it be that the election of the  
present SA Executive was not the  
heralding of a new era of 'moder-  
ation' into student politics that our  
local 'moderates' had hoped?

The author of the article has as-  
sumed the mantle of an oracle,  
claiming to know the sentiments of  
the vast majority of students and  
part-timers.

This 'moderate' (moderate what?)  
member has yet again committed a  
fundamental error.

Democracy does not involve the  
mere perception in an individual  
(whether by divine inspiration or  
otherwise) of the rights or wrongs  
of any particular issue. Democracy  
also involves action — a personal  
commitment to strive for the ach-  
ievement of goals or objects one  
sees as being desirable or correct.  
It means individuals acting col-  
lectively towards a common goal.  
In the context of student politics  
it means going along to SA Meet-  
ings and becoming involved.

Alternatively, it can mean a de-  
cision not to become involved.

Apathy is as equally legitimate  
as participation in terms of choice  
and decision, in terms of the  
exercise of one's democratic right:  
but let not those who choose to  
remain silent criticize those who  
become involved. Moreover, let  
no-one claim to speak for those who  
choose silence. Democracy implies  
making up one's own mind, not  
having someone make it up for you  
or purporting to speak for you.  
Nixon (remember Vietnam, Water-  
gate, etc. etc.) claimed to be the  
voice of the silent Americans — his  
sense of democracy must surely be  
open to question.

Upon analysis then, the conten-  
tion of the 'moderates' becomes not  
that a 'contemptible minority' (who  
just happen to be informed, in-  
terested and concerned enough  
to become involved) dominate SA  
meetings, but rather the 'moderate'  
clique cannot amass enough con-  
cerned and interested people to  
attend SA meetings.

This, in itself, is small wonder given  
the ideological bankruptcy and intell-  
ectual paralysis of the 'moderate'  
forces at this university.

— Mark Menchin

Dear Editor,

In his article 'An exercise in  
Futility' Mr. A.I.M. Walton des-  
cribes the Australian taxation  
system as progressive. This is  
a misconception he shares with  
numerous supporters of the

# EDITORIAL

## Why WORONI is narrow-minded

Amongst the accusations levelled at  
Woroni and myself this year are some  
that claim Woroni pays too little at-  
tention to international events, the class  
struggle and contemporary feminism  
to name but a few - in contrast to  
Woroni's of recent years. There is  
some truth in these allegations but  
an explanation of why this is so re-  
quires some explanation of how  
Woroni works and why. Like any  
other student newspaper Woroni re-  
lies very heavily on unsolicited con-  
tributions from students. Most of  
such contributions are printed with  
little or no revision. Always Woroni  
will reflect most abundantly the op-  
inions of those who contribute most  
abundantly. If the editor is prepared  
as I am to allow all opinions then his

own personal views have surprisingly  
little influence.

In this case the allegations of what  
I have called Woroni's 'narrow-  
mindedness' come from those who  
by their lack of motivation or pol-  
itical refusal to contribute to Wor-  
oni under its present editor are de-  
priving themselves of the opport-  
unity to put their views to the uni-  
versity. Naturally, since Woroni has  
become a political football at S.A.  
meetings and elsewhere many of  
these same people are blaming the  
lack of coverage of some areas on  
attitudes I am alleged to hold. I re-  
peat — lack of coverage reflects only  
a lack of contributions whatever wild  
stories you may hear to the contrary.

In one amusing incident recently a  
student? burst into the Woroni office  
and accused me of refusing to print  
anything on heroin. It is an indication  
of the reliability of Union Bar hearsay  
that I have never publicly expressed any  
editorial opinion whatsoever on heroin.

Woroni's editorial policy is this year  
more tolerant than at any time in the  
recent past. It is a bit rough however  
when those who don't contribute to  
Woroni, or those who for reasons of  
their own are boycotting Woroni, ac-  
cuse the editor of bias, censorship, or  
extreme parochialism. If you were  
ever thinking of writing an article or  
letter for Woroni go and make a  
start on it now.

— Phil Dickie.

## LETTERS TO THE EDITOR

### Fair enough

Dear Editor,

During the April 28 rally, I  
couldn't help but hear Sarah Pyper  
accuse you of editorial bias. I also  
couldn't help but hear you repeat-  
edly shout 'Bullshit!' back at her.  
Ah yes, I thought, it's comforting  
to know that the editor of *Woroni*  
is once again raising the level of in-  
tellectual debate on this campus.  
Brevity is not only the soul of wit,  
but an ANU it's also the basis of  
rational argument!

Sarah's accusation is a valid one.  
It's no good to say, as you did in  
your last editorial, that

'I hesitate to declare myself an  
expert on employment and  
would consider it presumpt-  
uous of myself to add my bit  
to a debate already overcrowded  
with cliches and self-appointed  
experts.'

Which experts would you leave the de-  
bate to? Economists? Statisticians?  
Are you suggesting we leave the debate  
to people who no sooner see a human  
problem before they whip their cal-  
culators out? Come on, mate, you're  
promoting student apathy by this  
'leave it to the experts' attitude. Your  
bias may not be directly pro-capitalist,  
but it is a bias which helps convince  
students that they should suppress  
their non-expert opinions.

I hope you're not going to shout  
'Bullshit!' at this accusation.

David Browne.

### Hypocrite?

The Editor,

It is a well known fact that footpaths  
and patios are for people and not motor-  
cycles and bicycles. I would sincerely  
like to see harsh penalties for the shits  
who think they have the right to ride  
where they like.

Many a time I have had near misses  
with thoughtless people screaming up  
and down footpaths as though they  
were racing. Besides the harm they  
could cause some innocent pedestrian,

they mess up the gravel and grass that  
was once quite aesthetic.

I am sure many people share my  
views and would dearly love to see  
this intolerable nuisance removed  
from campus.

— Simon Goslett

### Unfair?

The Editor,

Dear Sir,

Would someone be able to tell me  
just what game the ANU Accommodation  
Office is playing? Why do ANU students  
have to pay more for accommodation at  
Narellan House than CGAE and Tech.  
students? Are they trying to keep, for  
students, the image of poverty or what?  
You must admit it does seem strange.  
I really don't think that university stu-  
dents use that much more electricity  
than the others, so what's the caper?

— An anonymous  
Wonderer  
That's all.

Ed.:— The University Accommodation  
Office tells me it is because of a  
different accounting system. The  
ANU requires that all residences  
must pay for themselves, the  
CGAE and Tech. College appar-  
ently do not.

### A.N.G.P. Poll on Abortions.

Any member of the University  
who wishes to contribute to the  
cost of the A.N.G.P. Poll organ-  
ised by the Abortion Counselling  
Service, and recently carried out  
in the A.C.T. on attitudes to ab-  
ortion on demand, please send  
donations to:

Diana Riddell  
C/- Students' Association  
Office,  
PO Box, Canberra, 2600.

# CAMPUS NEWS

News is what someone, somewhere wants to suppress. Everything else is advertising.  
Woroni takes news items and news tips. Contact the editor.

## TOTALLY SCURRILOUS

### The Richard McKinnon Memorial Lecture

Ex-Chairman of the Union Board of Management Richard McKinnon recently proposed to the Public Lectures Committee of Council that the University endow a 'Menzies Lecture' on the philosophy and direction of the Liberal Party. However the suggestion by Richard that the university sponsor the lecture quote 'did not find special favour with the committee' unquote. Following his sudden resignation from the Union Board, however, Richard will doubtless be pleased to receive donations for the Richard McKinnon Memorial

### The Gundaroo Daily Double — Midweek on 2CA & 2XX.

Canberra commercial Radio Station 2CA resumed midweek race broadcasts after 2XX Interim Board of Management Chairman, Mr Tom O'Neill in an extraordinary Canberra Times interview said that he wanted 2XX to broadcast race calls that the main stations don't handle. One can visualise the TAB taking over the ANUSA's role in the funding of 2XX. Apparently community groups involved in 2XX think that all this and more can be brought to you under an educational licence.

### NOT A BALLOON

A newly elected first year faculty representative was quite surprised and red-faced recently when told that what she thought was a balloon left in the *Woroni* office by activist Ian Jordan was in fact a blown up condom. Condoms are in adequate supply around the SA office — there being a considerable surplus left over from the short-lived and ill-fated dispenser installed in the Bar Gents toilets a few years ago.

### BORING

Richard McKinnon chairman of the Union Board of Management resigned at its last meeting citing academic pressures as the reason. Although Richard made his resignation as unexpected and dramatic as possible hardly a ruffle resulted. Richard McKinnon has been temporarily replaced as chairman by former vice chairman Robert Arden, who once described himself deprecatingly as 'a rather dull and boring person'.

Although many of his friends disagree with his self assessment, the Union Board of Management is not likely to become much more interesting.



Photograph: Robert Brown

Fraser and Carrick have adopted, and John Moloney — the only academic to speak — put this view strongly.

Two speakers urged a liaison between the student movement and the working class, claiming a connection between the emerging anti-AUS campaign and the 'Union bashing' Industrial Relations Bill of the Fraser Government. These speakers from the Trotskyite group stressed the importance of marching to Parliament House. In view of the size of the crowd, however, several speakers including one of the principal mobilization organisers, Clive McKillop spoke against a march. A vote was taken that revealed only that rally participants were particularly interested in marching.

Points raised by other speakers covered Carrick, who 'has categorically refused to give an undertaking that fees will not be reintroduced', student loans, 'a failure in Britain and they will be a failure here', and the NCC, — 40 full time organizers and the destruction of the organized student movement as one of its 3 major priorities'. Ian Jordan spoke on the opposition of the press to the mobilization alleging that the ABC crew had shot 85 feet of film of Alastair Walton opposing the mobilization and refused to speak to students supporting the mobilization. However the coverage actually shown by ABC-TV3 that night was relatively fair, lining up confident speechmaker Richard Webb with a largely ineffective Alastair Walton.

Alastair Walton later claimed that Australia had a progressive taxation system, shortly before being forced from the microphone by reinist Ann Cuddy. Speaking in anger, but nevertheless very pointedly she said that students were generally privileged, but that working class students to whom the universities give 'an illusion of upward social mobility', faced particular problems under existing financial and administrative arrangements. Unfortunately attention has been shifted from what Ann said by controversy over whether her action in forcing Alastair Walton from the microphone was justified. Her allegations are borne out statistically — only about 8% of students in Australian universities come from working class backgrounds, and as other students pointed out, any loans scheme introduced by the government is likely only to further deter prospective working class university students.

Mobilizations, rallies and speeches are all very well in their own right. However these student political routines are not particularly successful activism and are becoming less and less so. We desperately need to start thinking about other types of action. Before I am so accused, I categorically deny that I am attempting to destroy 'the organized student movement (?)' by making these apparently heretical suggestions.

Phil Dickie.

### WORKING CLASS STUDENT CLAIMS RAW DEAL FROM GOVERNMENT —

In the most controversial incident of the mobilization Ann Cuddy forces Alastair Walton from the microphone while Clive McKillop, one of the mobilization's principal organizers looks on. Walton's supporters claim an infringement of free speech. 'if education should be a right and not a privilege then so should freedom of speech'. What Ann said concerned the plight of working class university students and was important.

## MOBILISATION MIXED REACTIONS

The National Education Mobilisation called by AUS and organized in the ANU by the Students' Association Education Committee was seen by the organizers to be more successful than anticipated. However the mobilisation was nowhere near as effective as the strike called in September last year. At the height of the education mobilisation rally about 200 students were listening to the speakers — a poor attendance but more than most expected. However when a vote was taken as to whether the rally should march to Parliament House most of the 150 students then present were indifferent and voted neither for nor against. Organizers attributed the generally poor response to the fact that CCAE were on holiday and also suggested that the mobilisation was held at an inopportune time. Some of the speakers at the rally accused *Woroni* of sabotaging the Mobilisation by giving it indifferent coverage:

if anything the mobilisation sabotaged itself through its tired familiarity and poor timing. Amongst other factors that made the Mobilisation a relative

non event was that many students thought the AUS demands — ratified by the Students Association — were excessive and unreasonable. In addition many of the officers of the SA, President, AUS Secretary and *Woroni* editor included, were openly unenthusiastic about the strike and this unenthusiasm probably communicated itself to students. Given all this negativism it was encouraging to see the fairly sizeable crowd listening to the speakers and to hear that some lecturers had cancelled classes for the day.

Speaking to the crowd, Dr John Moloney warned that a 'stifling of intellectual development' would inevitably follow a 'prolonged period of no growth' criticizing the utilitarian concept of 'degrees as meal tickets' held by the Fraser government. Counter to the utilitarian arguments run those that assert that a society's degree of civilization can be roughly measured by the resources it devotes to so-called 'non productive' activities — like education and the arts. Academics, and students naturally oppose the utilitarian concept of universities that

# UNIVERSITY CONSIDERS RIP-OFF RENTS

In the last *Woroni* Student Welfare Officer Sue Paull, writing in an article entitled *Fair Rent - So Fair?* revealed that the university had notified student tenants of rent increases ranging from 27%-30% to take effect in June. The increases follows on from a minute of the finance committee of council which read '... fair rents or equivalent commercial rents will be charged for the tenancies of all of the University's dwellings, ... and rents will be increased by an average of one third from 31 March 1977.' A meeting of student tenants called to consider action over the proposed rent increases resolved to send a letter to University Bursar Mr J.A. Coleman calling for student rents to be pegged at one fifth of the maximum TEAS allowance. In her article Sue predicted that the reply would be 'polite and evasively negative'.

Mr Coleman's reply to the more than 20 letters was blunt as well as negative. He cited part of the Uni-

versity Act, 'By law, the University is not permitted to let [its dwellings] except at the highest rent which can reasonably be obtained. . . . Since fair rents are no longer mandatory maxima, the University has obtained independent professional advice on open market rents . . . ' and maintained that increased rents were necessary if the University was to protect and eventually replace its assets. It would take an expert and cynical accountant to adequately dissect the 'Housing operation' accounts, but suspicions have been aroused by some of the figures. The University's expected net profit is \$207,412, but many students query the total exclusion from this figure of \$406,000 allowed for depreciation and lease renewal.

The university also operates a rental support scheme which gives rent relief to lower paid staff and postgraduate students. This 'rental support reserve' is expected to cost the university

\$125,000 this year and pegs staff rents to 15% of their salary and post-graduate rents to 22% of their scholarship. There is no provision for the extension of this rent relief to students - the class of tenants who most need it. As many of the students point out the stiff rent increases - up 50% in some cases - are affecting 62 student households far more than any of the 430 other houses owned by the university. Is the university seeking to make a considerable profit out of student households, the tenants for which are selected on the basis of financial need?

A student tenant committee supported by the SA was formed to press the original calls to peg rents to 20% of maximum TEAS or lower in cases of special hardship. Tenants are also calling for an improvement in the standard of furnishings as houses occupied by students are said to require such basic items as refrigerators,

heaters and washing machines. Concerted action by this committee and SA President Jon Nicholson is, apparently making some impact on the University administration and senior officers including the Vice Chancellor Dr Anthony Low are sympathetic to the claim that the University 'has an obligation to provide cheap student housing'. University Council is presently reconsidering the rent increases and, according to Jon Nicholson 'There is a strong chance that it will over-ride the Bursar's decision to raise the rents'.

The political and bureaucratic manoeuvrings continue, and the final outcome will be very interesting. Will the University recognize hardship for students as it now does for staff, or will it perhaps accede temporarily only to attempt to increase rents again in one or two years' time?

- Phil Dickie.



"We have reason to believe you are carrying certain substances of a hallucinogenic nature."

## OVERWORKED

A graduate research officer in the public service did a total of one half an hour of work last week. She describes her job as consisting of 'stapling and photocopying', and says that the no work situation resulted from the failure of middle management to delegate responsibility. A woman in the West German public service is currently suing her employers for not giving her enough work to do.

## CALLING ALL ARTS STUDENTS!

Hey you! Did you know that, if you have a complaint against your lecturer, your course, your assessment, the Arts faculty - in fact, almost anything to do with you being an Arts student - you do NOT have to fight it out with your tutor, lecturer, etcetera (ever fought with an etcetera? it's hard work!)? Well, it's true! There are tons (or maybe tonnes?) of ways of making complaints, getting changes, airing your views, and so on. Well, read on, MacDuff, and I'll tell you all about it.

Now, in that useful - but grotty publication, the Faculty Handbook, they tell you that, if you have a complaint, you take it to your lecturer, or tutor (or even an etcetera), and if you can't get no satisfaction then you start climbing the bureaucratic ladder, until, eventually, you either reach the top and still ain't got nowhere, or you've given up, exhausted, or something. Nice system. All you have to do is take your story to the administration and tell them your problem. Great.

But hang on a moment - isn't it only admin. people and staff who hear your problem? Right on! And this is what this piece of blurb is all

about - I'm telling you that there are STUDENTS (and students with a bit of push behind them) to whom you can go. These students are everywhere (just like Chickenman, only twice as good) in the power hierarchy of Arts (and all of those other faculties too). Okay, so now I'll tell you where these students are, and what they do.

First, at the lowest level (that's you, clod!) there are the Departmental Committees (DC's for short). There is one of these for each Department in Arts (that makes sense, doesn't it?) You will remember (please?) that you have elected at least one member of each Department that you are in, to represent on that Department's Committee. What these DCs do is to, virtually, run the Department - so any problems can be taken here. But, wait for it, there is another place to go as well. This is the Arts Faculty Education Committee, which is really what this tacky piece of writing is all about (see, it isn't just mindless rambles after all!).

The AFEC is the body that 'brings together' all the Arts Departments, and is, I think (I do, really) the best place for any Arts student to take a complaint, be it about a particular unit or the course in general. The students on this body intend to use their teeth this year, and get things done, BUT we can only do these things if you tell us what needs doing. No problem is too small, too big, too

just-right, or too 'sticky' for us to handle - through rain, hail, sleet, and so on. Well you know what I mean!

At the bottom of this article (or maybe next to it, depending on what kind of a mood Phil Dicke is in when he sets out this beautiful piece of writing) is a list of the student members of the Faculty Education Committee, what Department they're from, and where they can be contacted. Don't be put off seeing someone if the person (are students persons?) from your department lives in Woop-Woop: go see one of the closer grotts - they don't mind, in fact we would rather be busy all day with complaints than not hear any - and he/she/it will welcome you with open arms, and a free cup of tea (if you're lucky). If you're really desperate to see someone (or maybe are just plain lazy and would prefer that we come to you, and not vice versa), that's cool - just leave a message with the faculty Secretary, or put a notice on the Arts noticeboard.

Just remember, peoples, we are here to help you (and ourselves, since we're students as well) so call anytime. By the way, just to put in a plug, I'm Phil Hare, of (wait for it!) the Political Science Liaison Committee (same as a DC only different), the Philosophy DC, the Anthropology DC, and the Pure Maths DC

PUBLIC NOTICES

**LADIES**  
**KEEP FIT WITH EXERCISE**

The Bjelke Petersen School of Physical Culture takes pleasure in announcing the commencement of classes in Canberra to be held in the Fisher Primary School, Rossarden Street, Fisher

Monday, May 23, 1977

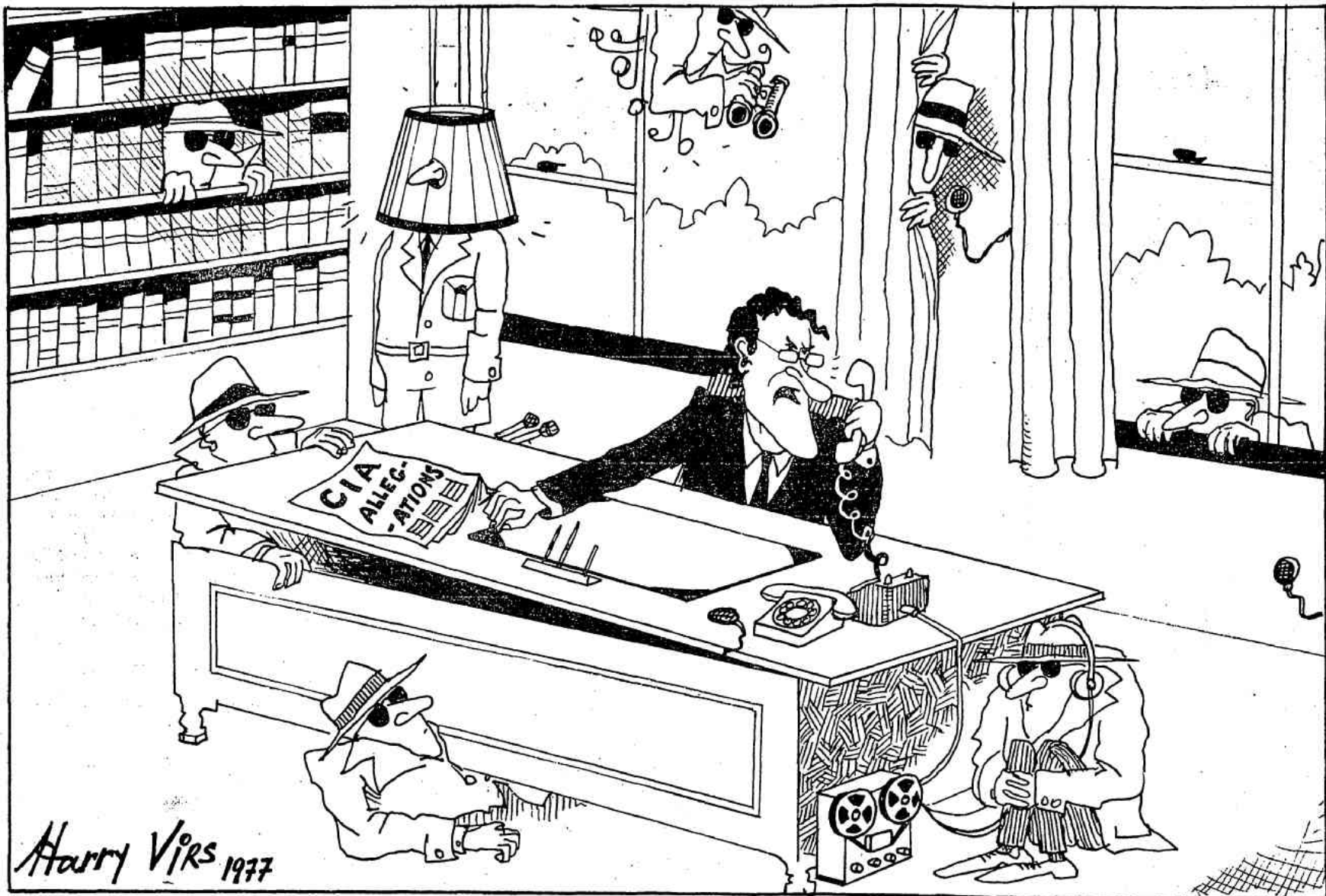
Beginners: 6.30-7.30pm  
All others: 7.30-8.30pm  
Instructress: Mrs Rae Travers phone 731094  
All inquiries welcome

All of the students on the list below will be glad to help you to this end, but it is up to ALL students to get stropky at the FEC and force some kind of action. Do YOU like the idea that a large portion of students at ANU have NO CHANCE WHATSOEVER of direct representation at Faculty level? I don't, so go to it, people!

The list of F.E.C. reps is as follows -

Classics, Andrew Byrnes, of Bruce Hall; Geography, Nevill Tompkins, of Burgmann; Germanic Languages, Dellane Conn, of Garran Hall; History, Jan Smith, 128 Grayson St. Hackett; Linguistics, Vanessa Elwell, 34 Sherbrooke St. Ainslie; Medieval Studies, Adrienne Cameron, 31 Meredith Cir. Kambah; Political Science, Sue Green, of Bruce Hall; Prehistory and Anthropology, Martin Nizette, 17 Beagle St. Red Hill; Pure Maths, John Quiggin, 15 Haley St. Ainslie; Romance Languages, Mary Healey-North, 80 Blamey Cres. Campbell; Slavonic Languages, Gayle Leel, 120K Kanangra Court, Ainslie Ave. Reid; Sociology, Ros Lamb, 50 MacGregor St., Deakin.

- Philip Hare Corin



'FOR THE HUNDRETH TIME, I WON'T BASE A ROYAL COMMISSION ON VICIOUS RUMOURS AND UNRELIABLE HERESAY!'

for \$1.00 count the C.I.A. agents. First correct written entry wins.

## GOVERNMENT TO BREAK YET ANOTHER PROMISE!?

### We Basham too

Dear Sir,

I wish to place on record my vociferous indignation at the state of repair and design of the Union toilets.

There are in the first place far too many. The sound of flushing is at times so pervasive that it is impossible to engage in civilized academic conversation in the cubicles. The situation is so bad that it is now almost impossible to hold any of our political science tutorials there any more.

In the second place the water level in the toilet bowls is far too low. Persons such as myself with large hands find it extremely difficult to perform ablutions in the toilets. In addition some Union members desire to wash their faces and these individuals - particularly those with full beards - find this well nigh impossible and have had to resort to breaking open the cistern.

Finally more of us with large posteriors find the length of the flush altogether inadequate and a second push of the button is often required to reach into those inner crevices of ones person.

I appeal to the commonsense of the Union. Would it not be for the best to reintroduce that most admirable of inventions, the water closet?

I am, yours sincerely,

I. Knokem

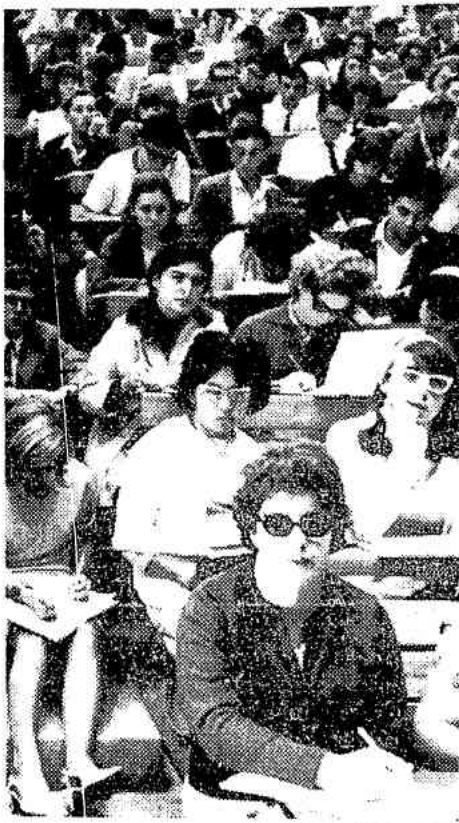
The Australian Vice Chancellors' Committee has written a confidential letter to the Prime Minister which is understood to express concern that the Government will cut back from its public commitment to a 2% real growth in tertiary spending. According to ANU Vice Chancellor D.A. Low, it was a very 'strongly worded letter'.

This would not be the first time that the government has gone back on what it calls an 'unequivocal commitment' to something. Shortly before the 1975 elections, the present Attorney-General Bob Ellicot circulated a 235 word telegram amongst aboriginal activists assuring them there would be '... no cuts in Aboriginal Affairs budget or Aboriginal Affairs program stop'. The Budget of Aboriginal affairs was subsequently slashed by 46%.

Frank McMahon, of the CAE's Staff Federation said that the Federation would consider strike action if the Government did cut back from 2% real growth. It is to be hoped that ANU staff also will not take it lying down if the Government carries out its threats.

Senator Carrick - please note -

We have just heard of an A.N.U. student who unable to find a part-time job in Canberra travels to Sydney every weekend to 'the only job she could get'. She travels by rail and stays at the Sydney Youth Hostel - there can't possibly be that much money when she returns. T.E.A.S. is still too low.



REMEMBER SOWETO on . . . .

- June 1 . . . when white South Africans celebrate (maybe for the last time) South African Republic Days, and we demonstrate outside the embassy.
- June 9 . . . when a week-long vigil will begin outside the South African Embassy to impose the United Nations' sanctions ignored by our Australian government. Receive alternative information from the Azania Information Centre, outside the Embassy.
- June 16 . . . the first anniversary of the massacre of over 800 black people (mostly schoolchildren) in Soweto last year. Show your disgust with Australia's involvement in South Africa by attending the rally outside the racist Embassy at 3.30pm
- June 26 . . . which is Africa Freedom Day, and remember that it won't be long before Azania (South Africa) can rightly celebrate this date too.

Come to the Dance in the Union Refec. 8.00 p.m.  
Pay \$2.00 (\$1.50 for students)

and hear Franklin B. Paverty (also drawing of raffle).

### Woroni pays

- \$2 for published cartoons
- \$2 for published photos
- \$5 for exceptionally good photos of University life.
- \$1 for news items to the TOTALLY SCURRILOUS column.

Woroni. Vol. 29 No.6. Page 5



Union

At the beginning of '77 the Activities Committee was allocated a certain amount of money to be spent on grants to various student activities, activities arranged by me and my salary. I went ahead and arranged certain activities, such as - 11 lunchtime presentations, 2 dances, 4 Sat. Bar nights and 11 Tues. Bar nights all of which have proved to be popular, in fact I have had students coming into my office saying that they would like to see more entertainment on campus. However all this costs money and the money allocated for activities is somewhat depleted. At the moment there is no likelihood of Activities receiving more money, (as was thought earlier in the year), in June, so now I am left with a much depleted budget and a demand by students to provide more entertainment for the rest of the year. So where is the money going to come from? It has been proposed that on every 2nd Tues. there will be a 5c surcharge on drinks in the Bar and then I am allowed to take a % of the bar takes to replenish my budget. I know this is an unpopular move but I had no alternative. I did not want this surcharge to come about, but the coffers of Activities need to be replenished. I did suggest that Activities takes a % of Tues. Bar takes without a surcharge but this was unacceptable due to the financial situation at the moment. If anyone wishes to discuss the above mentioned decision with me I will be happy to see them.

Another decision in relation to Tues. Bar nights has also been made. When Kev. McLachlin & the M.O. are appearing for a Tues. Bar night it becomes very crowded and uncomfortable. Many people have complained about the conditions to the bar staff and myself, in fact people have left the bar because of this. It has been decided then that on Tues. nights when Kev. is playing the bar will be moved to the Refectory and the upstairs bar will be closed. This will mean more seating will be available, more dance floor available and more stage space for the band. *At no time will there be a cover charge for these nights.*

On 10th June the 1st Fri. Bar night will happen and then every 2nd Fri. after, starring the illustrious and ever popular Kevin McLachlin and the Murrumbidgee Orchestra. Non-members will be charged \$1 on these nights and the 5c surcharge on the drinks will be operable.

Don't forget that the Union is running a Literary Competition with 4 categories - short story, poetry, songs and one-act plays. If anyone wishes to enter, forms are available from me and all entries must be in by June 30th.

On Wed. 8th the Dance Comp. of NSW, which is probably the best contemporary dance company in Australia will be performing for 2 hrs (12-2pm) in the Meetings Room. The programme will be repetitive so that as many people as possible will have the opportunity to see this marvellous company perform - free of charge, so do take this opportunity to see them.

The CCAE Union, the SA and the Union are combining to present **SKYHOOKS** at the CCAE Union Refectory. It was decided to make this a joint venture as we all wanted to present them but couldn't afford the costs by ourselves - so come along and have a good time.

# \$5 CAPTION \$5 COMPETITION



Photograph: Robert Brown

For \$5 - put words into the mouths of one or both speakers. (Jon Nicholson and John Spahr). Entries must be in to the *Woroni* editor by the next deadline date, preferably sealed in an envelope and marked - 'CAPTION COMPETITION'.



Union

### What's On in the Union (June)

- Sat. 4th Bar Night
  - Tues. 7th Bar Night - Dave Kain Band.
  - Fri. 10th Kev. McLachlin & the MO
  - Wed. 8th Dance Comp. of NSW (lunch-time) 2 hrs
  - (lunch-time) 2 hrs
  - Tues. 14th Bar Night Kev. McLachlin & the MO
  - Tues. 21st Bar Night Kev. McLachlin & the MO
  - Thurs. 23rd Dave Kain Band (lunch-time)
  - Fri. 24th Union Night Ref.
- ANU UNION & SA & CCAE UNION  
present  
**SKYHOOKS**  
Plus support band.  
Tues. 31st May.  
CCAe Union Refectory  
Tickets - \$3.

Cidi Scott

### A.B.C. STILL FACES FRASER'S AXE

According to a newsletter issued by the group 'Friends of the ABC', ABC top management officials returned from their annual pre-budget visit to Canberra warning colleagues of a 'Horror budget' for the ABC predicting further cuts to programmes, staff and planning.

On April 5th Cabinet reputedly decided to postpone action on the ABC until the Gyngell report on self regulation comes through at the end of June. Amongst other proposals considered by Cabinet was one to introduce immediate legislation 'to impose Government control over the ABC with some token community participation'.

Friends of the ABC calm that the Australian Broadcasting Tribunal is, heavily weighted against the ABC with two of the three members with commercial backgrounds and chairman Bruce Gyngell saying publicly that he favours 'self regulation'.

### FROM WORONI'S GALLOPING GOURMET.

The Civic Hotel, Civic, incorporates a small and cheap bistro, 'Emma's' (Love Bite) which offers very good meals at reasonable prices. The Bistro is open for lunches and dinner, entrance via Northbourne Avenue.

The Bistro's main speciality is steak - served in large quantities. For \$3.20, I was served an enormous rump that was far too big to finish. The economical idea would be for one person to order, pick up two plates and then discreetly cut it in two. Otherwise, unless you are absolutely famished, I doubt if anybody could eat a whole steak. The steak was served on a very hot sizzle plate and smelt delicious.

My companion chose chicken and mushroom pie which looked like something mother would make. For \$2.85, this appeared to be good value because I was assured on several occasions that it tasted good. Other meals served in the Bistro are all around \$3.20 and include such things as Veal Scallopini, Seafood Basket, Roast Beef and Roast Pork.

The beauty of Emma's is the smorgasbord of salad. There are several salads, including a delicious pasta salad with a garlic and mayonnaise dressing. Patrons can keep returning for salads. Coffee is free, and desserts are 70c per serve. On the day that we were there, Cheese cake and Black Forest Cake were on the menu.

Wine is twice as expensive at Emma's as it is at the Union Bar. A glass of ordinary house wine will set you back 50c. You have been warned.

A few criticisms - the only one I found with the food was that I ordered my steak extremely rare - It was only rare, even though I had emphasized that I wanted the steak very rare. The steak was tender and gigantic. The staff at Emma's could possibly make an effort to smile. Patrons may suspect that they are causing the staff undue annoyance by their presence. The Lady at the wine counter told us if we didn't have the right money we couldn't buy anything else because the till was shut; charming person. Real panache.

The decor at Emma's is interesting. In vivid blue and green enamel, you'll either love it or hate it - I hated it, it is pure kitch. Still, if you can ignore the plebian color scheme, I'm sure that you will enjoy eating there.

A little gripe that I have with the Refectory (I have several, this is the most recent one) is the price of a cup of coffee or tea. I think 25c is rather disgusting, especially when one considers that a tea bag can be purchased for about a cent when buying them in packets of 100 from the supermarket. This has to be the rip off of the year, and I suggest that people start bringing their own mugs, and tea bags if required. Being a caffeine freak, I consume about six cups of tea and coffee on campus, this little weakness costing about \$1.00 per day. From now on I'll toss a mug into my bag and rest with the knowledge that revenge is being sought. Even if only on a small scale.

Geoff Conaghan

# 2XX

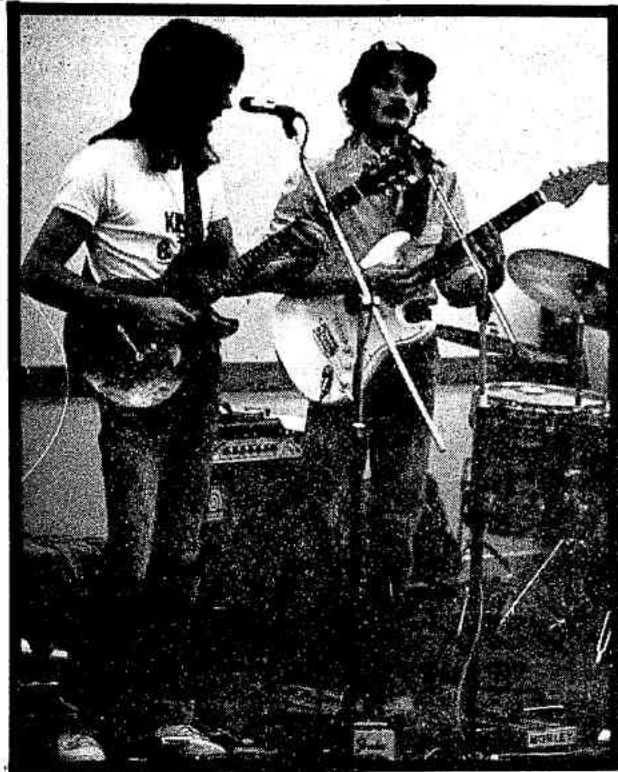
HAVE YOU HEARD

- C.A.R.E. on Air?  
Wednesday 3pm
- The Cook and the Carpenter?  
Monday & Friday 3pm
- Pipeline  
Thursday 2.30pm

# CIDI SCOTT RESIGNS

## UNION SQUEEZES ACTIVITIES BUDGET

Photograph: Cindy Aberley



Kevin McLaughlin & the Murrumbidgee Orchestra — the band 'discovered' by Cidi Scott — which has filled the bar to overflowing on Tuesday nights from the beginning of this year.  
(Photo Caesarian).

Ms Cidi Scott, the Union Student Services Officer has resigned and will leave the position on the 24th June. Cidi's resignation letter mentioned that she had been offered a casual teaching position, however, it is understood that her resignation was at least partly due to the attitudes of some officers towards activities and the money squeeze on the Activities budget.

The Activities Budget was set at \$22,500 but Cidi's salary and salary related costs (\$8,503), and \$4,650 in grants have to be subtracted from this figure. In contrast the CCAE Union allocates \$21,750 for concerts and entertainments alone. Cidi Scott applied for a \$25,000 budget but because of the financial pressures affecting the Union generally she was held down to a figure of \$22,500. At that time she said the board implied that \$1,500 of unspent activities money from 1976 could be allocated at the beginning of June. Recently she was told that this money would not be given to Activities, and again the reason given was 'current financial situation'. Also, a case can be made for a greater proportion of bar takings on Activities nights to be siphoned into the Activities budget. Chairman of the Union Board of Management Robert Arden said that he regrets the low



Activities budget but that at this time it would be 'irresponsible' to increase it.

Cidi Scott, who 'discovered' the very popular 'Kevin McLaughlin and the Murrumbidgee Orchestra', will be sorely missed when she goes, and we wish her all the best in the future. S.A. Treasurer Bob Downing is known to be interested in the position.

— Phil Dickie.



### HAVE YOU HEARD

- A Lark in the Morning?  
Sunday 8am
- Your local Member of Parliament.  
Tuesday 9.30am
- Snugglepot & Cuddlepie?  
Tuesday 8am.

### SNUGGLEPOT AND CUDDLEPIE



FACE TO FACE  
WITH A GUMNUT  
TUESDAY MORNING 8:00

### WE HAVE WAYS TO MAKE YOU CONSIDER A BUS

In a submission to the Government regarding improvements to Canberra's bus system, Action for Public Transport urge a change on planning emphasis and the spending of \$15 million over the next financial year on the bus system.

If there is no change on the part of the planners they predict that Canberra will become 'split up into vast areas of carparks, connected by multi-lane highways'.

The greater use of public transport is far more resource efficient than the multiple use of private transport. The financial saving to the community would not come from fuel alone — Action for Public Transport estimates that private car owners are subsidized \$20 per week per car for parking. The group points out the present imbalance between government capital expenditure on public and private transport, pointing out that public transport got about \$10 million this year while the Molonglo Freeway alone was allocated \$20.8 million. At the ANU a parking and traffic committee is considering the imposition of parking fees and the operations of the University free bus service. If any students have any suggestions to make to this committee they can contact either of the two student representatives, S.A. Environment Officer,

### BOOKSHOP NEWS

Late last year, the Board of Directors of the Co-Op. (who are elected by the members) introduced fundamental changes to the pricing policy of the Co-Op.

To understand the significance of these changes it is necessary to have some background knowledge of pricing in the book industry.

Basically, the publisher 'recommends' the Australian price at which a book will be sold. (This price is known as Recommended Retail Price, RRP). A discount is then given to the bookseller off this price. Traditionally this discount has allowed the bookseller to cover operating costs and make a small profit (rebate in the Co-Op's case). However, 7-10 years ago, some publishers decreased this discount to a financially unreasonable level. In such cases, it meant that in 1973 the Co-Op. was not covering costs on these low margin items and some disciplines were being subsidised by others.

At this point, the Board decided to mark up all books equally, regardless of the discount. Although this policy was fair, in that all members then contributed equally to the running costs of the Co-Op, and shared equally in the surplus at the year end, it obviously invoked criticism and it was impossible for bookshop staff to explain the situation to individual customers.

These factors, together with an increase in the overall efficiency of the Co-Op, paved the way for the current pricing policy, which is —

- \* members pay the normal recommended price, no matter how low the discount is, and receive a rebate at the end of the financial year.
- \* non-members pay a higher price than members for all subsidised services such as textbooks.
- \* all items are rebatable with the exception of handbooks, sale books and other similar items.

The rebate will be lower in 1977 than in previous years, because some \$500,000 will remain in pockets of members as a result of these changes.

The Co-Op. was established so that texts would be available for *all courses*, no matter how obscure the text or how few the students in that course. Given that initial very expensive undertaking, the Co-Op. aims to supply books to its members as cheaply as possible.

A more detailed explanation of the Co-Op's policies can be found in 'Things You Should Know About Your Co-Op.' — available at the bookshop.

Yours co-operatively,

Jo Tippetts  
Manager.

# A.U.S. Executive reacts to maoist violence

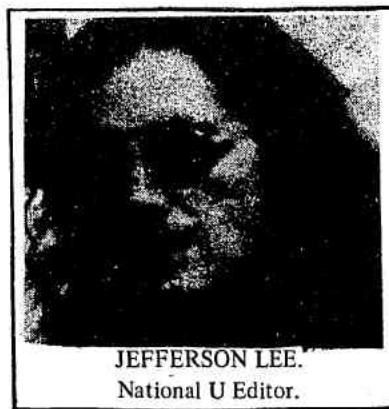
## MAOISTS ACCUSE AUS EXECUTIVE OF CENSORSHIP.

Following a report in a Melbourne daily newspaper that Michael Danby had been attacked by two men bearing Eureka flags, Craig Johnson, Education Vice President of AUS released a statement which began 'The Australian Union of Students strongly opposes resolutions of disagreements within the student movement by force'. Mentioning earlier actions by Maoists Mr Johnson went on to say 'This reign of terror by these people must stop'. The allegations of violence within AUS are not all one sided however. The Overseas Student Service - regarded as Maoist connected by many - recently released a circular alleging obstruction and intimidation by AUS Executive and Friendly Society officers. This circular was reprinted below a supportive editorial in the last National U (withdrawn because it was defamatory elsewhere in the issue). AUS Executive Officers, themselves victimised on occasions have dissociated themselves publicly from

any charges of complicity, in violence or intimidation.

Maoist student leaders have denied allegations levelled at them by AUS executive members and have sought to create the impression that the attack on Michael Danby was blown up by the 'monopoly' press although there has been no outright denial of the incident. They claim that Jefferson Lee, National U Editor is coming under improper pressure from the executive over what material should be printed in National U charging Peter O'Connor with censorship and interference. According to RMIT Newspaper Catalyst 'O'Connor has proclaimed by his actions that National U has no right to criticize the internal workings of the Union'. Speaking from my own position as an editor if this is true I deplore it. Unfortunately there has been such a barrage of accusations and counter accusations in this current self-destructive orgy of AUS that I am not prepared to say which faction is most right or least wrong. If any students have any views or information I and *Woroni* will be pleased to hear them.

- Phil Dickie.



JEFFERSON LEE.  
National U Editor.

## National U -again

As Women's Officer of the Union, my main concern with regard to the national newspaper is mainly about women's and homosexual issues.

As an outlet to present our views accepted at Annual Council, I find that the Media Officer has a resistance to carrying out his duties.

Women's and homosexual issues are not regarded as important. The general lack of concern about our issues has been clearly demonstrated by the lack of coverage of other than from myself and an odd news item from other women. One of the major issues we face as women in this society is that we and our demands are not taken seriously.

The lack of concern for 50% of our membership (women) by male student politicians forced women students to take a stand and this meant setting up a Women's Department. The Department was set up to meet the needs of the female membership and to raise the consciousness of the total membership. Regional Women's Organizers have complained bitterly about National U's lack of response to women's material and the lack of responsibility of the Media Department to the Women's Department's campaign priority for this year.

This situation indicates the lack of knowledge and understanding of women's oppression on the part of the people in the Media Department. And as far as I understand it, AUS is supposed to present alternative communication outlets so that the membership can be heard and organized as a viable political force to facilitate real change for the better in our community.

The work of the Women's Department is being hindered by the Media Department, which I feel is appalling

There are several things to mention about these questions:

- 'extolled the pleasures and satisfaction of lesbianism' is clearly an emotive statement reflecting the ignorant attitudes of Mr Aitkens that lesbianism is pure lust and that the writer of the article was trying to convert women to lesbianism by writing positively about female homosexuality.
- The questions were put in such a way to attempt to discredit the female academic in question - discredit her as an academic endangering her career and .....
- By questioning the funding of such a course (which he thinks could be better spent) is putting press-

in a Union which supposedly professes a strong commitment to women's rights.

National U since the Education edition hasn't improved.

The National Women's Policy Collective has decided that the Women's Department totally disassociate itself from National U. Anything published on women appearing in National U will have nothing to do with the AUS Women's Department.

The Women's Department will seek alternative outlets. The Women's News Service is a publication we produce during the year. Anyone or any group can subscribe to it. The cost is \$3.00 for students, \$5.00 for non-students, and \$10.00 for institutions, editors etc. Send your subscriptions to the AUS Women's Department and make out cheques and money orders to the 'Women's Literature Account'.

The AUS Women's Department also hope to produce a Women's edition of National U if possible. This edition will be totally produced by the NWPC. So women are asked to send articles, photos, etc. to Gaby at AUS by 25 July on issues pertaining to women. The membership now believes that women's issues ARE important and yet we face the problem of being cast aside by the Media Department just as we are cast aside in the community at large. How are we expected to fight for our rights in the community when within AUS, we are denied the right to communicate through the national newspaper.

An example can be given with regard to the special edition of National U entitled 'Education', produced for the April 28 Mobilization. The position of women students concerning education and student financing is important to present as part of our perspective for the Mobilization. My submission was an item explaining our education project. This project is one of the major campaigns in the Women's Department for this year, and hopefully will involve many women students. It is urgent that women know about this project, because it entails organizing on a campus level. This important education item from the Women's Department for the Education edition of National U was rejected on the grounds that it was of low priority and not of interest to students. This is a blatant example of non-cooperation with the Women's Department.

Previous editions of National U speak for themselves.

Gaby  
Women's Officer  
For National Women's  
Policy Collective.

## How Women can be involved in the Greg Weir Campaign.

A lot of women, especially lesbians feel one of two ways:

Some of the women have been working on the campaign are beginning to resent their involvement not so much because it is a male homosexual issue we are fighting but because our issues as lesbians have been shoved aside. We are expected to do a great deal of work on the campaign over and above our own.

Some women are not involved at all because it is a male homosexual issue. We have seen many times before that in an emergency we are expected to put all our energies into a major struggle, such as the Greg Weir Campaign, only to be forgotten not only during the campaign but also after it dies down. We've been sick of this repeated pattern and don't want to get sucked in again.

### A possible solution

During the Campaign for Greg Weir to be given a job as a teacher in Queensland demands against discrimination of homosexuals and the right for all to jobs without discrimination of any kind with regards class, race, sex and sexuality, a great deal of reaction from various sectors of the community has come forth.

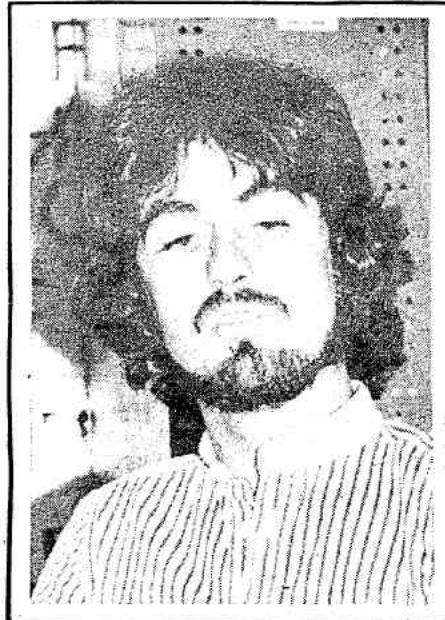
The most noticeable at this stage are:

1. Val Bird on 29 September 1976 said during the Queensland sitting of Parliament '... students who participate in the activities of homosexual and lesbian groups in college should not assume that, upon graduation from college, they will be employed by the Department of Education.'

This means lesbians will be under attack as much as male homosexuals if we chose to be open about our lesbianism. It is necessary for us to lobby the education departments in our own states to state what their policy on lesbians really is. We need to search for information on discrimination against lesbians and expose it publicly because if we don't then our silence will allow the continuation of lesbian oppression:

2. Also on the 23rd of September 1976 entitled *Lesbianism at James Cook University* from Hansard 'Mr Aitkens, pursuant to notice asked the Minister for Education and Cultural Activities -

- 'In view of the report in the 'Courier Mail' on 22nd September concerning lesbianism at the Kelvin Grove College of Advanced Education, has he seen the orientation magazine issued by the students union at James Cook University this year, wherein an article written by a female academic extolled the pleasures and satisfaction of lesbianism?
- Has he been informed that a proposal to establish a Chair of Lesbianism at James Cook University is at present being earnestly considered by the ruling body of that establishment and, if so, is it proposed to install the writer of the articles in the orientation magazine as head of the faculty or course and what is her name?
- Would the large amount of money involved in setting up this course and maintaining it be better spent in the establishment of the medical school at James Cook?



Photograph: Cindy Aberley



# NO TO DIRECT ELECTIONS

The proposal that A.U.S. Executive Members should be directly elected has been lost in voting on campuses all around Australia. The final tally was 103 votes for and 146 against.

Adelaide, Macquarie, Monash, Melbourne, New South Wales, Queensland, and Sydney Universities all voted for the proposal but a heavy vote against by the smaller non-metropolitan campuses secured the result. However votes not registered are taken to have been cast in favour of the status quo and this has led to claims by Michael Danby and others that an overall majority of votes were cast in favour of direct elections.

At the A.N.U. a motion endorsing the present A.U.S. system of collegiate voting for executive positions was carried 43-42 after a division. (When a vote is this close it is usually not significant—several non students are known to have voted but how many and for which side it is impossible to say.) The principal advocate for direct elections, Judy Cooper, a non member reluctantly granted speaking rights, said that A.U.S., because of the collegiate system had developed a lemming instinct. A.U.S., she said, lacked a cogent education policy.

### Meeting had to be adjourned

The meeting broke into uproar following Helen Brain's moving a motion attempting to deny speaking rights to Judy Cooper.

After being unable to bring the meeting to order Chairman Jon Nicholson adjourned the meeting for ten minutes. Helen Brain subsequently withdrew a remark and apologised for interjecting, a move applauded by the meeting.

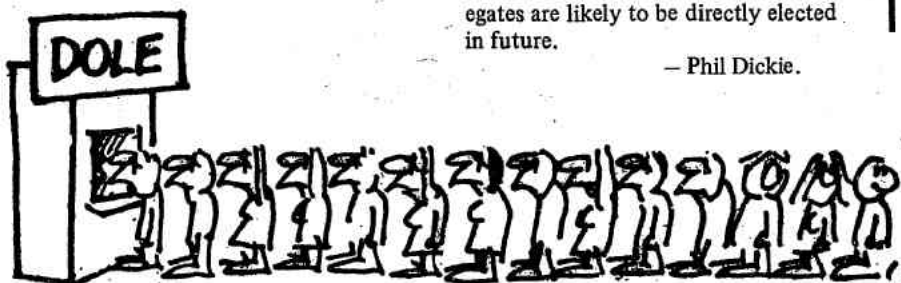
Other speakers, opposing direct elections claimed that the metropolitan campuses would be handed the means to perpetually dominate the smaller campuses, that large and well heeled political groups would also have a campaigning advantage and that direct executive elections would lead to a move to the right in student politics and facilitate interference in the union by outside groups.

### Is Zionism Racism?

The mention of Israel and A.U.S. Palestine campaigns brought tempers to a pitch. Ian Jordan speaking claimed that 'Zionism is pure racism' and a ruling from the Chair that this statement was not racist was disputed. Chairman Tim Nicholson claimed that in his view the statement was merely an unpopular political judgement and the meeting upheld the ruling.

The vote against direct elections was overwhelming. The collegiate system of voting remains but A.U.S. Council delegates are likely to be directly elected in future.

— Phil Dickie.



## 1st YEAR STUDENT EXCLUDED FROM F.E.C.

As I have said in an article elsewhere in this issue, First Year students are not eligible to sit on the Arts Faculty Education Committee, and, indeed, most F.E.C.s in the A.N.U. [For the ignorant among us, the A.F.E.C. is the second highest Committee in the Arts Faculty—it consists of various staff and student members and is bloody important. Student members of the A.F.E.C. are elected from the various Departmental Committees round the place—within Arts, of course.

Now, this state of affairs is pretty rancid because it effectively prevents any first-year overcome by zeal and political longings from proceeding to a level higher than that of the Departmental Committees. Apparently, this position was brought about by a resolution in 1969, either by Faculty itself or by the F.E.C., that first-years should not be eligible to sit on the F.E.C.

I would put it to you that this is nullified by a resolution, passed by the F.E.C. in August 1975, in which the F.E.C. resolved 'to recommend to Faculty that student members of the Committee appointed by departments, should

be elected by and from all student members enrolled in a department'. This resolution says ALL students, regardless of race, creed, colour, sex or year of Uni. — it does NOT exclude first years. So, from the purely legalistic point of view, first years should in fact be eligible to sit on the F.E.C.

There is, of course, apart from the legal argument, the argument that, morally, and democratically, they should be eligible. Reasons? Simple: if a first year has got the guts, the energy, and the drive to want to sit on the F.E.C. then he should be given the chance to do so! This cancels out the argument that freshers do not have sufficient knowledge of the Uni to perform efficiently on the F.E.C. — because if he has the will to get there, he'll pretty bloody soon learn what he needs to know.

So, my call to you is to protest loudly to the Faculty Secretary, your Departmental Committee rep, your tutor — anyone! Tell the Faculty what you think of it — or, if you like, tell me so that I can tell Faculty.

Philip Hare. Corin, House

### THE A.U.S. VIEW OF EDUCATION

In January this year, delegates from throughout Australia at the A.U.S. Annual Council adopted a broad and detailed series of policies during the education plenary. Among others, these policies are directed at areas such as Education Funding, Racism, and sexism in education, Part-timers, Assessment procedures and Trainee-teachers.

The purpose of this paper is to assess the current challenge facing student unions and the role they need to play in educational change.

Contrary to its present characteristics, we believe that post-secondary education should function to provide all students with the opportunities to:

- Develop their opportunities and skills,
- Understand their needs. —
- Understand the various processes by which they are socially conditioned and the myths that reinforce their conditioning.
- Develop a critical awareness of alternative solutions to social problems.
- Serve the social needs of local communities.
- Provide skills which will equip people for non-exploitative employment' (NEPC, C5, p.1 1977 A.U.S. Council).

As students, we are no doubt aware that many social problems in our society exist not only within the bounds of our education structure, but that many broader social problems are reinforced and exaggerated by our education structures. As such, we could conclude that the education system in Australia today has the following characteristics:

- The central purpose of the system is to perpetuate control of the majority by an elite,
- The control of the system is by, and in the interests of, industry and business.
- The system is used to legitimate and perpetuate social control.
- The system is used to train people with the skills required for technological expansion.
- Training is stratified to reproduce a stratified workforce.
- The fragmentation of knowledge within the system is to support a technocracy.
- The system imposes ideological definitions and divisions of knowledge.
- Academic curricula within the system are substantially unrelated to daily life and practice, and as such do not provide students with the skills and understanding they require to tackle social problems.

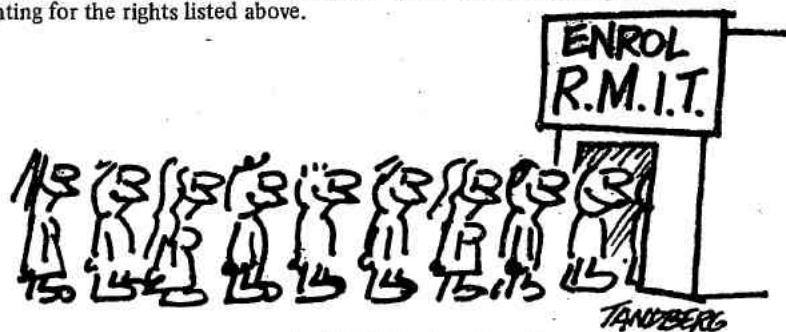
This broader analysis is manifested in a myriad of interrelated areas of concern: accessibility of education, education funding, course content, relevance, assessment, graduate employment, student housing and welfare, student financing, trainee-teachers, part-timers, political economy, disadvantage imposed due to race, sex and/or sexuality.

In the light of the above, what rights do, or rather should, students have?

- The right to freedom of thought, belief, information, expression and assembly,
- The right to control their own learning, to meaningful participation on all campus decisionmaking bodies, to determine the nature of course content, methods and assessment.
- The right to receive adequate income to enable them to undertake their studies without hardship.
- The right to free and adequate services in the fields of health, child care, counselling, housing, transport, information on sexuality etc.

### THE ROLE OF STUDENT UNIONS.

One means by which students are able to tackle the enormous task of bringing their education under student control, is by claiming the right to form autonomous unions and thereby fighting for the rights listed above.



Student unions have the responsibility to ensure that students are defended against attacks on the quality and range of their educational opportunities, to fight discrimination on the basis of class, race, sex and sexuality, to defend students who are victimized for asserting their rights to provide information concerning national and international events, and to provide a mechanism for the expression of student views, and to ensure that adequate student services are provided. Student unions have enormous potential for educational change in that they are able to harness not only substantial financial resources, but also, and most importantly are able to encourage collective consciousness among students. As has been determined by Council, education is the first priority of the Union this year. And it is a priority determined by the conscious efforts of the present government to dismantle the gains made during the period 1972-75.

The scenario has now been substantially altered. The expansion made possible through enormous financial input has ground to a halt. Living allowances have in fact deteriorated in real terms, eligibility requirements have been tightened. These attacks on post-secondary students and their education have been coupled with very real attempts to destroy and discredit student unionism. To say the least, peculiar alliances have been formed to attack the concepts of student unionism and its compulsory nature. These attacks and alliances must not be viewed in isolation from similar actions that are currently being perpetrated against other progressive institutions in our society for example industrial legislation aimed at Trade Unions, attacks on unemployed by the use of 'dole-bludging' smears, etc. One would be naive to believe that this atmosphere will not continue and intensify. Any defence of the status quo during times of severe economic decline is invariably based on discrediting those progressive forces which highlight the realities of our society. Many student unions in Australia do have progressive policies, many do attempt to reflect the realities of our society.

In the face of these attacks, the role of student unions has become crucial. The 'post-Vietnam' era saw a decline in the level of politicisation of post-secondary students. However the potential is very real for students to once again come together and collectively challenge the forces which are degrading the 'quality of life' in this society.

# BILL TURKLE — TENEZ DE DROIT

In the midst of the Great 2XX Fiasco I couldn't help but take notice of a statement in *The Canberra Times* on 30 April by the newly-elected Chairman of the station's Interim Board of Management. Mr Tom O'Neill expressed the hope that 2XX would broadcast horse races that are not covered by the 'main stations' Three people in responsible positions have since assured me that, while Tom is a sterling citizen, right man for the job and all that, nonetheless he was more than a little off the beaten track in making such a suggestion.

Needless to say, I was disappointed to find my informants so eager to discard the idea of country racing broadcasts. The recent antics of Stanley & Co. at least served to draw our attention to the fact that everybody's favourite radio station is meant to be more than just easy listening. If 2XX is to fulfil the conditions of its educational licence, it might be well advised to develop some cultural awareness among its audience. The benefits that would accrue to Canberra people in 'discovering' the Inamincka Steeplechase or the Conargo Cup defy the imagination.

I do have one small reservation in supporting any idea of Mr O'Neill's, though. Not terribly keen about the way in which he came to power. After all, Barry Scott is a Country Party man.

\*\*\*\*\*

One of the highlights of the rally in the Union Court, from where I stood, was a little altercation on the sidelines. My heart went out to Alastair Walton as I watched his brave attempt to withstand the verbal onslaught of Gina Casey. 'The poor bugger was well and truly copping it. I've heard of being hen-pecked, but that was ridiculous!

\*\*\*\*\*  
The strike on 28 April for increased TEAS benefits was the monumental failure that nearly everyone had predicted. Confusion as to what constitutes 'a living wage' was typical of that which surrounded the whole shambling exercise. Phil Dickie told us that AUS was demanding \$96 per week, Walton placed the figure at \$98 and Gina Casey said, no, it was only \$65.

The idea of a strike was simply unadulterated ratbaggery. I mean, the withdrawal of our labour was hardly destined to bring the nation to a standstill. Nonetheless, I can sympathize with our beloved union. Hats off to the abolition of the means test on tertiary allowances, a bit of good old taxpayers' money could well offset the rising costs of feeding my Dodge. Come to that, whatever amount we were asking for, it should have been more. \$98 would scarcely keep me in clothes for a week.

I do feel, though, that a strike was very silly. Our public image would have suffered less if I had simply written a begging letter to Senator Carrick on your behalf.

\*\*\*\*\*

Talkin' of strikes, it now appears that all our industrial unrest is engineered by the American CIA, which has subverted the trade unions and the Labor Party. The allegation is that CIA agents have been instrumental in causing unions to strike at the wrong time, thereby killing public support for the labour movement. Funny, that! I'd always put strikes down to plain old-fashioned greed.

Still, if there is any truth in this CIA interference bit, one would have to deplore it. The Yanks may have given us a hand at the Battle of the Coral Sea, but they're hardly British are they?

\*\*\*\*\*  
Rumour has it that Humphrey McQueen's next book concerns the role of the CIA in the extermination of the Tasmanian Aborigines.

\*\*\*\*\*  
It never ceases to amaze me that those pinkoes and ratbags who take part in demonstrations object to having their photographs taken in the course of proceedings. It seems perfectly acceptable to make an impression for the moment by turning the streets into a kindergarten rumpus room. Apparently it's not acceptable to make an impression for posterity by allowing oneself to be photographed. Perplexing it is that people should march around begging for attention and then abuse those who nay them the compliment of recording their antics.

\*\*\*\*\*  
Regretfully, I must raise the subject of dress again. It appears that standards

are slipping. The other day, as it poured with rain and icy blasts chilled my loins, I espied a veritable child of Nature, clad in shorts and bare feet. Perhaps he had merely run out of socks, but that seemed unlikely in this affluent age. Bewildered, I looked more closely; the flowing locks, Lennon specacles and Che Guevara beret vanquished my confusion. Frostbitten toes are a small price to pay for the desirable image. Cosmic, man.

\*\*\*\*\*

I was interested in a remark by Bob Hawke, reported in a recent issue of *The National Times*. Mr Hawke said that this country was being run by five farmers and a sheep (our esteemed Treasurer).

Well, at last Bob seems to have grasped the realities of the situation. Australia was never better off than when it was riding on the sheep's back.



WOOLGROWERS OF THE WORLD. UNITE

## RUGGER BUGGERS — the image is wrong

Rugby Union is a form of exercise. The role and benefit of exercise has been the subject of a considerable volume of literature which reflects a variety of views. Epitomising the 'anti-exercise' stance is the comment of American Senator Chauncey Depew who in 1902 explained that he got most of his exercise by acting as pall-bearer to his friends who exercise. Douglas Jerzold (who lived for fifty hectic years) claimed that the only sport he ever mastered was, backgammon. A view reflecting the more positive benefits of exercise was expressed by Fred Allen who said he liked the long walks, especially when taken by people who annoy him. Robert Quillen found that the best reducing exercise consisted in placing both hands against the table edge and pushing back, whereas Oscar Wilde found forms of exercise in England limited, which is shown in his comment that:

*'One knows so well the popular idea of health, The English country gentleman galloping after a fox — the unspeakable in full pursuit of the uneatable'*

Finally Robert Hutchines provided the solution for anyone really worried about this question of exercise by explaining that whenever he felt like exercise he would simply lie down until the feeling passed.

The current dominance of the polysaturated and flavoured yoghurt (corresponding with the decline of pineapple donuts and chiko rolls), indicates a reappraisal of the function of exercise. This reappraisal has been encouraged by Bruce Petty's recent discovery of 'leisure', for now more people have more time to exercise. An important component and participant in the vanguard of the exercise revolution is Rugby Union, as sponsored by

the ANU Rugby Union Club. The Rugby Club has two main aims.

First it is designed to promote the game of Rugby Union as a form of exercise. Exercise is achieved through the playing of the game and through private and group training. Exercise has two components: the physical and the mental. Physical exercise relates to achieving a prescribed standard of fitness so that a player can perform certain functions required in the game. Mental exercise relates to the competitive nature of the game. When two teams of approximately equal fitness are playing, the team which is more determined and disciplined will normally win in terms of points scored. Likewise a determined and disciplined team which loses, in terms of points scored, benefits from the existential experience of physical and mental commitment to a definable goal.

The benefits of training in such physical and mental exercise carry over to a person's interaction in the real world. For there are few goals in real life which are attainable without physical and mental commitment, no matter whether such goals are material spiritual or ideological.

At present membership of the club is all males, a situation which requires change in the future. For as Simone de Beauvoir (*The Second Sex*, pp.353-354) points out:

*'.....in many countries most girls have no urge towards sports, since scuffles and climbing are forbidden, their bodies have to suffer things only in a passive manner..... they must give up emerging beyond what is given and asserting themselves above other people; they are forbidden to explore, to venture, to extend the limits of the possible. In particular, the competitive att-*

*itude, most important to young men, is almost unknown.'*

Whilst we recognise that competition especially physical competition, can have many undesirable elements we feel that with a 'proper' perspective women and men can benefit greatly by playing Rugby Union.

The second aim of the ANU Rugby Club is to provide social interaction for its members and their friends.

The social side of the club is reflected in the numerous Bar-B-cues, dances, dinners and outings organised by the club's very active social committee. The aim of these functions is to provide an opportunity for players and their friends and relatives to mix with each other and so develop the personal relationships which are the basis of any social group. These functions also provide a valuable means for first-year students to meet other students and so develop a wide group of acquaintances which helps diminish any sense of alienation created by the size and impersonal nature of the campus.

While I have pen to paper I would like to comment on some of the general misconceptions people have of Rugby clubs and players. Such misconceptions are summed up in the term 'Rugger-bugger' (R-B). This is meant to describe the type of person who plays and supports Rugby. The term connotes an image (or is meant to, by its user) of a middle-class male who is an old-boy of a GPS school, who smokes a pipe, wears a tweed coat and Fletcher Jones slacks, with matching peaked cap and elastic-sided boots. He is chauvinistic to women, dedicated to his 'mates' and his ego is closely connected to his exploits (greatly exaggerated in re-telling) on the field. When one realises that Rugby

is played in 92 countries (including Romania, Iraguay, Russia and Albania) all of different political ideologies and class structures it becomes apparent how improbable this caricature is. As far as Rugby in the ACT and more so at ANU is concerned this caricature is irrelevant and misleading. Players and supporters of Rugby come from varied backgrounds, have various interests and defy any attempt at grouping them under a wider label denoting common characteristics of personality and character. In particular we at ANU are determined to kill this type of image as we feel it is an injustice to the individuals in the club to be grouped under such stupid labels.

Members of the Rugby club do not object to reasoned criticism arising from an informed critic. However, we do object to the repetitive, mindless usage of unsubstantiated generalisations by people who have never been involved with the club. We protect our right to be judged on our merits or defects not on someone else's misinformed pre-conceptions. If anyone ever desires to provide constructive criticism on any aspect of the club's activities you are invited to contact Michael Gray, our ombudsman (Club Captain) or Des Bingley, our President, who will convey your criticism to the members for consideration.

Let me conclude by saying that anyone who desires to join the club or know anything else about the club can contact Des Bingley at ext. 3775 or Dave Walsh at ext. 3452. Anyone wishing to discuss any other matter relating to this article can contact me at 86 5059

Peter O'Connell.

# The Powerhouse

PLUG IN TO  
THE POWERHOUSE

**TIME LOVES  
A HERO**

— *little feat*

**SILK DEGREES**  
— *boz scaggs*

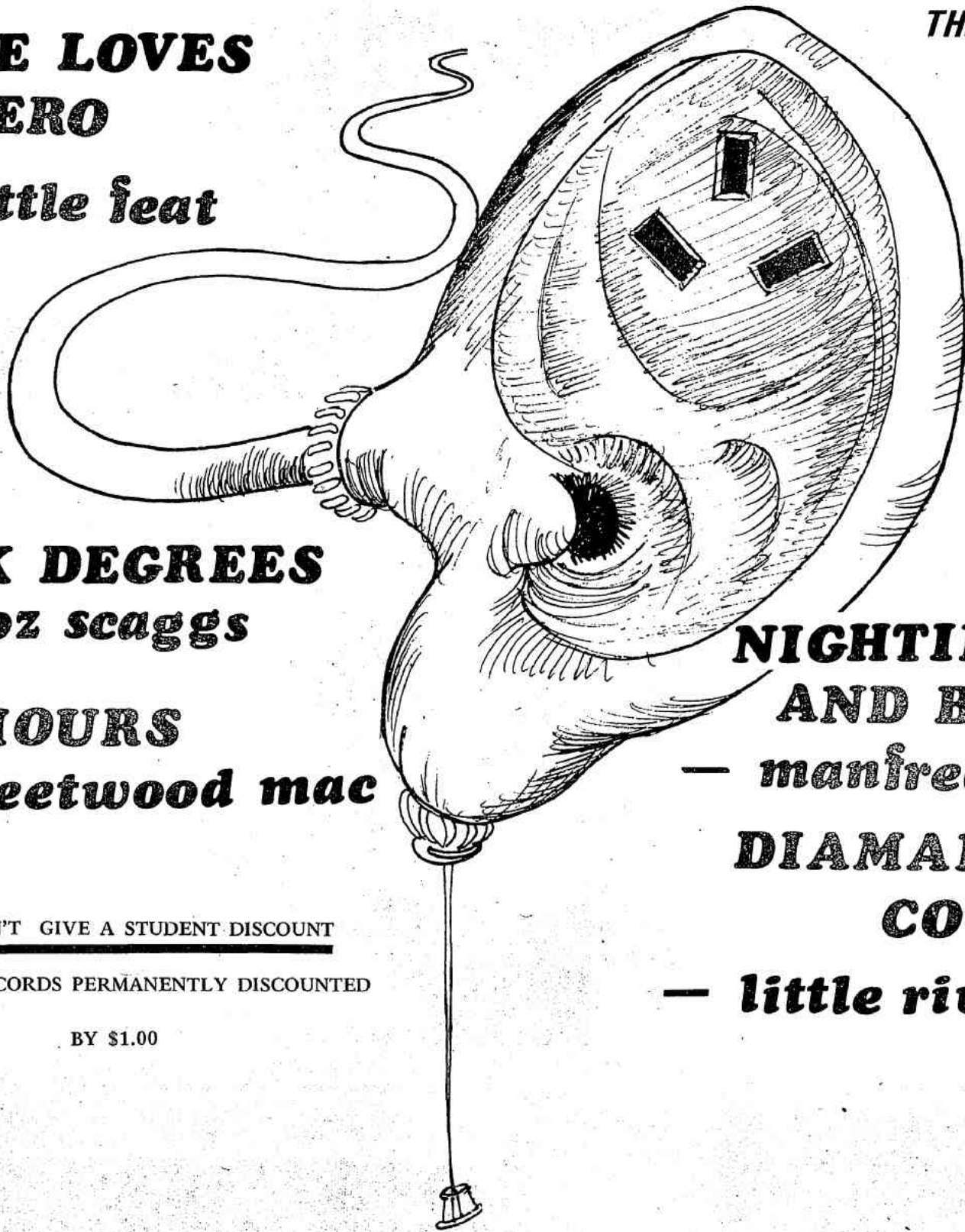
**RUMOURS**  
— *fleetwood mac*

**NIGHTINGALES  
AND BOMBERS**

— *manfred mann*

**DIAMANTINA  
COCKTAIL**

— *little river band*



WE DON'T GIVE A STUDENT DISCOUNT

BUT ALL RECORDS PERMANENTLY DISCOUNTED

BY \$1.00

## WE STOCK

ACTEC

AKAI

SANSUI

AIWA

SONY

KENWOOD

CERWIN VEGA

CORAL

THORENS

DENON

NATIONAL TECHNICS

KEF

SHARP

EPICURE

LOCATED IN GAREMA PLACE, CIVIC

TELEPHONE 488785 or 478730

# STUDENTS ASSOCIATION



Non heavies decide the issue of direct elections — by division for the first time this year.

Photo : Robert Brown



Photo : Robert Brown

Helen Brain makes yet another interjection

## LAST MEETING HIGHLIGHTS

Liberal Society postage bills was the first contentious issue. It has been apparent since that meeting that the Liberal Society's membership list is exaggerated as well. They're not the only society under fire however — the Law Society gets no money from Robert Taylor until it presents a 'proper' budget. Both Mike Stanley and the *Waroni* editor were involved in a taping of meetings wrangle. The debate over direct elections is reported elsewhere in this issue. Richard Webb prefaced his remarks with 'comrade chair, friends, and friends of the D.L.P.' Isabella Martinis said that Jon Nicholson 'never believes in anything' after Jon had proposed voting NO to both A.U.S. motions.

The Disciplinary Committee selected to 'try' Mike Stanley and Kim McGrath, consisted of Tim Nicholson, John Spahr, Robert Ceramides and Helen Brain.

It was decided that the allegedly libellous *National U* not be distributed at the A.N.U. Robert Ceramides — a law student — said that to decide whether *National U* was libellous it should be distributed to all students so they could decide. Tim Nicholson ruled from the chair that 'Bush lawyers should be heard in silence'.

Lastly, Gina Casey, Robert Taylor and Jane Bullen were elected to the National Activists' Conference and are expected to report in the next *Waroni*.

**BUSHWEEK MEETING — WEDNESDAY 8TH JUNE 1—2PM**

**S.A. OFFICE.**

**NEXT S.A. MEETING WEDNESDAY 8TH JUNE**

Mike Stanley: brought a '2CA NEWS' tape recorder into the meeting.



Photo : Cindy Aberley

Tim Nicholson, left, is possibly planning a dissent motion, and Ian Jordan, right, his next tactical move.

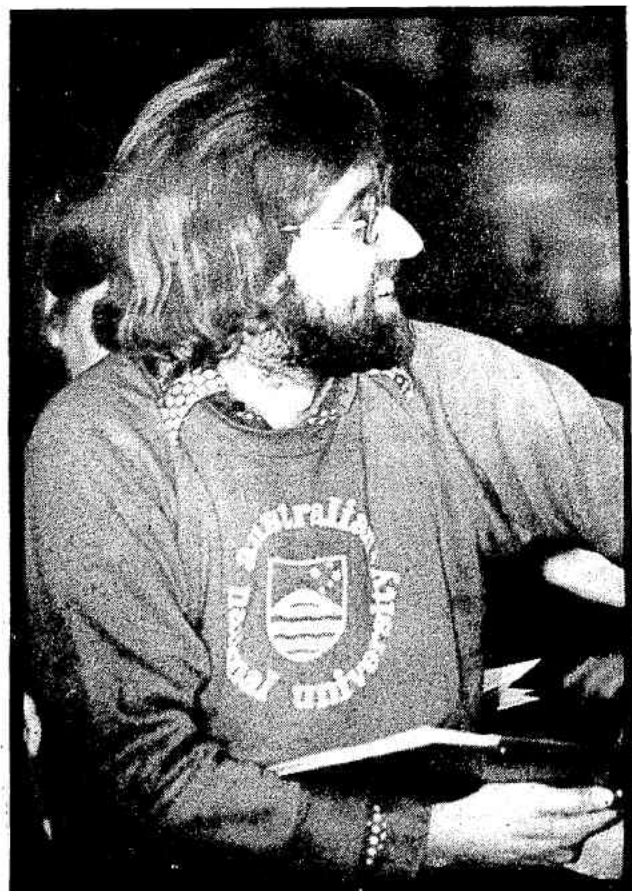


Photo: Robert Lake



Photo: Phil Dickie

SA Meeting gets out of hand

# The Non-Returnable Earth



... and man created the plastic bag and the tin and aluminium can and the cellophane wrapper and the paper plate, and this was good because MAN could then take his automobile and buy all his food in one place and he could save that which was good to eat in the refrigerator and throw away that which had no further use. And soon the earth was covered with plastic bags and aluminium cans and paper plates and disposable bottles and there was no where to set down or walk and MAN shook his head and cried: Look at this Godawful mess!! (2)

## PACKAGING

By Chick Robb.

Many innovations of the packaging industry have been completely superfluous. Packages such as non-returnable bottles and cardboard cartons have been accepted for their short term convenience with little consideration of their potential adverse effects on the immediate environment.

It is often said by manufacturers of disposable packaging that they sell what the consumer wants quoting expanding sales figures of cartons to substantiate the claim. However, this attitude merely underlines the plight of the individual in a society whose tastes are determined by negatives rather than positives. What choice do we have to non-returnable bottles when the commodity we desire is not available in any other form: say bottles with a deposit. (1)

The manufacturers have got us by the genitalia (or whatever). It is so often just too much of a hassle to make a moral stand on every article we buy which is super wrapped and so by slow progressive steps we are forced into consuming vast quantities of totally unnecessary wrapping materials. Then the manufacturers have the gall to say they are meeting a consumer demand. Classic case of bent ethics. But why is packaging related to the Environment?

Believe it or not, all these egg and milk cartons, paper bags and cardboard boxes were originally forest trees. Our comrades in the wood-chipping industry remove timber species and put them through chippers, leaving permanently scared landscapes in their wake, with all the associated problems of erosion and destruction of sensitive flora and fauna — another story in itself.

To become paper/cardboard the wood has to be pulped. The pulp industry involves one of the most polluting processes in existence. Chemicals, bleaches and huge amounts of energy and water are combined to generate the finished cellulose product. The actual cost to the community is not in our wage packets (the only thing which most Australians listen to), but in the loss of vast quantities of natural resources, the degradation of water courses through pulp mill effluent and the foul mess they pump into the atmosphere.

The same can be said of the petroleum industry which gives us the chemicals from which plastics are created. These once formed are not readily biodegradable within the environment.

Lashings of colour give the final finish to any carton or tinny. The advertisers create the desired effect to suck in a vulnerable public; a gold B & H packet for the digit in the anus aristocratic touch; pastel shades of Sorbent to blend with the toilet walls — and so it goes on.

Without sand mining to provide us with zircon we would not have all the fancy paints that adorn each and everything you buy. Fraser Island is a shining example of the potential environmental havoc that sand mining can create in fragile sand dune systems.

When you've thrown your milk carton away the paint pigments gradually filter back to our streams. Again the loss is not in the wage packet but in the quality of our environment.

So you've heard all this crap before, but as yet you've done little and nothing to alleviate the situation — it doesn't hurt your pocket so there's no worries — is there? Australia generates 1.5 x 10<sup>6</sup> tons of packaging waste/ann, (3) implying that each person reading this reusable *Woroni* is responsible for about 250 lbs of the total although some will argue that it is not strictly so.

What can you do about your 250 lbs share?

Starting in our own backyard let's look at the ANU. Refectory. Tiny pieces of cheese cloaked in plastic wrappers; teaspoons of honey, jam and vegemite in convenient plastic foil dishes and paper bags. You buy a dog's eye (if you're game) in its paper bag and foil casing, walk to the nearest bin and discard all the furnishings. What purpose did that bag, which incidentally you paid for, serve?

Lemonade not in returnable glass bottles but handy disposable aluminium cans. Aluminium cans can be returned for — 25c/kg to a couple of places around Canberra but does this happen in the Refec. Ask where they end up some time?

How did we get along without the milk carton 10 years ago? What happened to bottles? Even economics dictates recyclable bottles. To put 8 gallons of milk into bottles costs 6.5c and 17.67c for the same volume in plastic lined milk cartons yet cartons still prevail and we pay for the privilege.

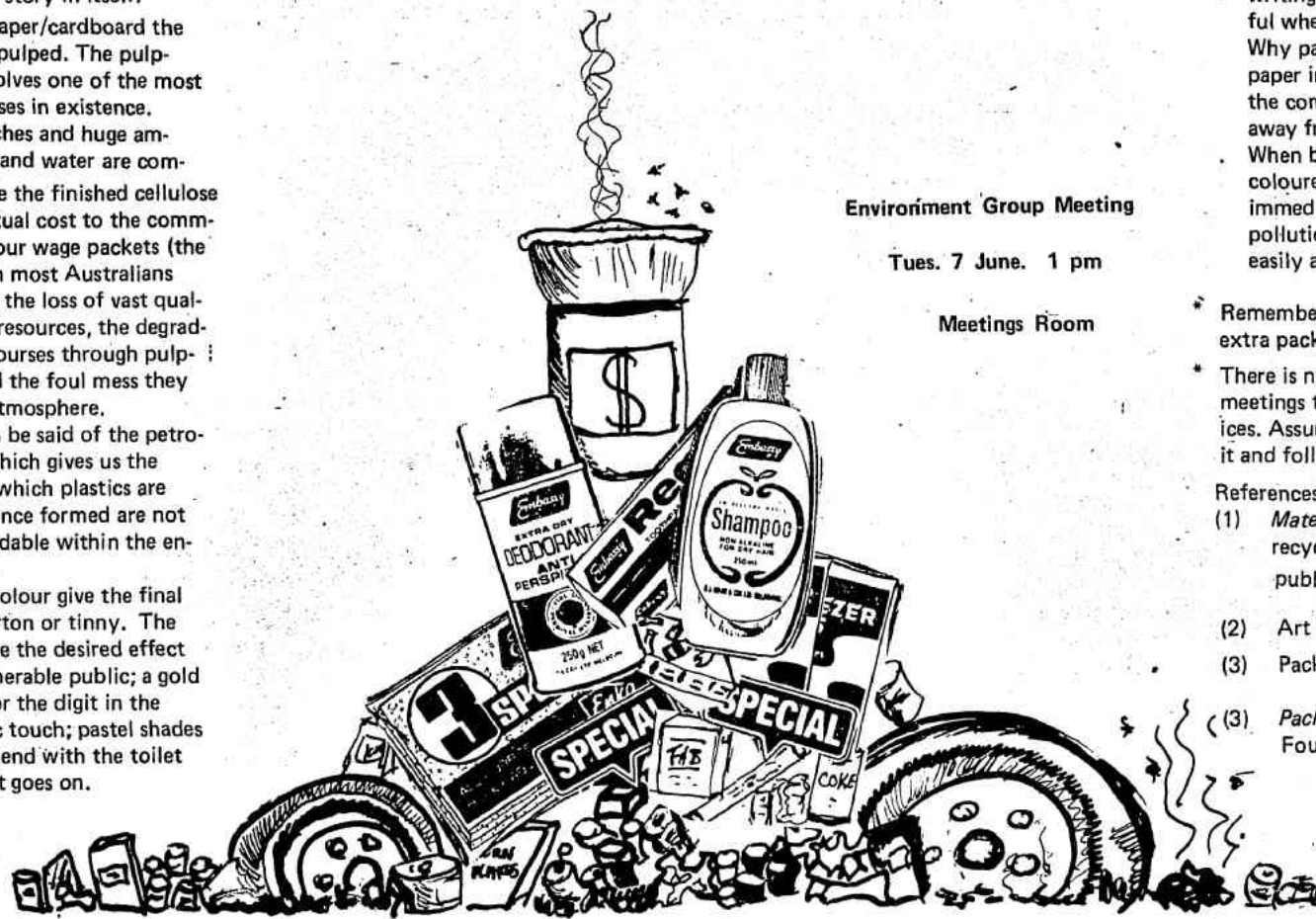
It's all very well to talk of convenience and efficiency of generation but cartons, tins and non-returnable bottles don't dematerialize once the store has closed its doors at the end of another efficiency day. The first priority of retailers and industry should be to find an equilibrium between their desired efficiency and the harmful environmental side effects of our disposable 'convenience' containers.

Remember the last time you ventured into your local supermarkets. Can you think of something that wasn't daubed in plastic, cardboard or metal? Supermarkets don't want to be bothered with the burden of returnable bottles and cartons, sorting and returning to the producer. As a result superfluous packaging bullshit increases and gross profit of that industry continue to escalate.

## Environment Group Meeting

Tues. 7 June. 1 pm

Meetings Room



## Making a Contribution;

Realising that a local problem exists, here are a few recipes for better living —

- Bulk buying — avoids packaging altogether. Uni Co-op Store and a number of local groups have basic food stuffs without the razzle, dazzle wrappers. Bring your own containers.
- Buy 1 large package instead of a number of small ones
- Avoid non-returnable bottles. Ask yourself if you really need that particular product? Is there a substitute?
- Contact the admin. of your local hut/hall of residence and find out where your paper residues go. If they end up in an incinerator suggest centrally located paper deposit bags that can be periodically emptied. Burgman, Toad and Garra are effective in this area. Where are the rest of you so-called conscious hall residents?
- Get into the habit of refusing bags and taking the wrappers off articles in the shops where you buy them. Also, try reusing your envelopes.
- Student houses in Braddon, Turner Lyneham, Ainslie, etc. There must be dozens of you out there!!! Stimulate your shopkeepers' conscience by refusing paper bags and boxes to carry goods home. Use some fore-thought and take a ruck-sack or carry basket when you shop.
- Ask your milkman for bottles (returnables) instead of cartons. If he is obstinate ring the ACT Milk Board and have a good bitch.
- Computer paper is a good note writing cum scribble paper. Useful when lectures begin to drag. Why pay \$1 or more for lined paper in plastic wrappers when the computer centre gives it away free.
- When buying tissue paper avoid coloured materials. They are an immediate contribution to the pollution problem which can be easily avoided.

\* Remember you're paying for all this extra packaging wast.

\* There is no need for formal boring meetings to establish these practices. Assume everyone else is doing it and follow (baahh!)

## References

- (1) *Material Gains* (Psy) — reclamation recycling & reuse. C. Thomas F.O.E. publication (London) (1974)
- (2) Art Buchwald
- (3) *Packaging Plague*. Aust. Cons. Foundation - Viewpoint No.1 (1974).

# SEXUALLY TRANSMITTED

## CANBERRA

### SELF DEFENCE SORORITY

#### Self Defence Classes for Women

Tuesdays 7 pm

Saturdays 4 pm

At Kingsley Street Hall, ANU

Free of charge

Women's self defence classes were started in 1976, and are conducted by Frank Simonson, of the Australian Tae Kwon Do Academy (with a little help from his friends). The aim of the course (which takes approximately 3 months) is to teach basic and practical self defence techniques. All women, regardless of age, strength, etc. can begin attending at any time.

It is impossible to estimate the number of sexual assaults occurring in Canberra, except to say that it happens a lot. The experience of Rape Crisis Centres in Sydney and Canberra is that 70% of rapes are committed by men know by the woman, and that most rapes are PREMEDITATED, thus it is not enough to try and avoid dangerous situations.

So where does that leave us? No woman is immune - any woman, anywhere, anytime, is a potential object of a sexual attack. BUT - RAPE IS NOT INEVITABLE. A 'fate worse than death' NEED NOT be a woman's fate. Anyone can learn to defend themselves.

With two of the diseases presented in this section it important to know the symptoms as it is difficult to detect them, and they may be unknowingly passed on. Herpes Simplex, in particular, must be attacked in the early stages or it will persist indefinitely.

Venereal warts, if in the anus or vagina, are difficult to detect and are painless, but they are contagious, difficult to remove, unsightly and unhealthy. It is important, if you engage in anal intercourse, to have a frequent anal check up for these diseases, for you cannot do it yourself (a doctor's anoscope is required) it is unlikely your doctor will suggest it, and unless it is treated you may be endangering your health and the health of others.

### HERPES GENITALIS OR HERPES SIMPLEX

Causative agent - herpes simplex type 1 (a virus), also called herpes virus hominis (HVA). Herpes simplex type 1 causes the familiar cold sores in and around the mouth, while type 2 causes the same kind of sores in the genital area.

Mode of spread - not completely understood; at present, believed to be by vaginal, anal- or oral-genital sexual intercourse; but they do appear on people whose only sexual partner has no evidence of the infection.

Conducive conditions - more common in women than men; if you are run down, have had fever, colds, emotional upsets or fatigue or sunburn, the virus can be reactivated after a previous infection. The organism can be carried in smegma (the secretion produced under the foreskin of uncircumcised men), which means uncircumcised men are more likely to give herpes to their sex partner.

Incubation period - unknown.

Initial sites - women: most often appear on the vaginal lips, but also on clitoris, vagina, cervix; men: on penis;

both may find it appears on the anal area.

Symptoms - the herpes virus causes symptoms for a few (up to 10) days, then becomes dormant, living in the cells of the body without necessarily causing symptoms (though they may erupt from time to time) for the rest of your life. At first, there may be a burning or tingling around the genital area; then

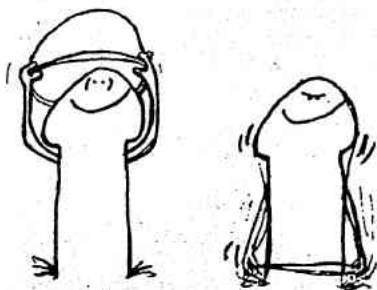
cold sore-like bumps occur. They are small and painful, somewhat like a blister, which quickly become small sacks of clear fluid which burst to form soft, painful, open sores. They are reddish, covered with a yellow-grey secretion. On the cervix these are painless and usually go unnoticed. Sores on vaginal lips can spread over the whole surface, and are often excruciatingly painful. If infected bacteria at this time, they may discharge pus or blood. The lymph glands of the groin may become tender and enlarged. Eventually the area heals by itself within 10 to 20 days, having become less painful after four or five days. It seems that the herpes virus may make women more susceptible to cervical cancer, although the relationship between the two is by no means completely understood. A child can be infected by passing through the infected cervix or vagina of an infected mother during childbirth. The foetus may be infected in the uterus also, and it seems that many stillbirths and miscarriages could be the result of a herpes infection. Results of the infection for the newborn vary greatly from complete recovery to severe, rapidly fatal brain infection.

Diagnosis - herpes is often missed, or misdiagnosed as syphilis or chancroid. The characteristic change in cells caused by the virus can be seen if secretions and cells from the sores are smeared and examined under a microscope.

Treatment - Stoxil, an ointment you can buy at the chemist without prescription, costs about \$1, may stop the spread of the infection. For this, it must be used in the very early stages - as soon as symptoms appear. It is useless as a cure once the blisters have formed. Cortisone ointments will relieve pain but may result in spread of the infection. It is strongly recommended that they not be used. To get rid of the sores - bust blisters with a sterile needle; paint on 1% neutral red dye (this can be ordered at the chemist), then expose to infra red light, i.e. sun or lamp, for 5 to 10 minutes once or twice over the next day or so.

DON'T OVEREXPOSE - BE CAREFUL.

ANAL HERPES The symptoms are the same, although they can't be felt inside the rectum. However, if you blister on the outer skin of the anus, it is highly painful. It should be treated the same as vaginal or penile herpes, and it is wise to rub the anua with vaseline to aid the healing of the sores, as well as washing instead of wiping with toilet tissue.



Australia is by no means the only white country where gonorrhoea has recently reared its ugly and painful head with a frightening vengeance. And it would appear that the dreaded gonococcus - like the common cold, diarrhea, hemorrhoids, the 'walking zombie' syndrome and countless other troublesome maladies - is part and parcel (or packet?) of human existence, despite the dedicated scientists intense efforts to eradicate that vicious little bug which thrives on sexual appetites of unwary philanderers.

Even in such traditionally hygienic countries as Denmark, Norway, Finland and Western Germany, the insidious gonococcus is on the rampage and causing a good deal of discomfort and embarrassment to parliamentarians, diplomats, business executives, filmstars, priests, devoted wives, prostitutes and precious school-children. And even merchant seamen and university students are having a bad time. The public health auth-

orities are deeply concerned about the grisly problem, for many of them have picked up the bug themselves - possibly in the cause of science.

Evidently a lot of clandestine monkey business is going on at every level of society, and the gregarious gonococcus is enjoying it immensely notwithstanding the fact that its life span is usually very brief - though hugely exciting. Like asian flue, sprue, cirrhosis of the liver the president field marshal Idi Amin Dada, it is no respecter of persons; and the medical profession and the World Health Organisation are only too well aware of this disturbing fact. So is the illustrious field marshal. It is interesting to reflect that when I was an administrative officer in Tanganyika he was only a sergeant cook in the army. I hope he washed his hands frequently and was on good terms with the medical officer.

Many white countries throughout the world have initiated gonorrhoea control programs during the past decade or two and some have proved to be notably successful. But, without doubt, today's most effective anti clap campaign is going on in Sweden where the incidence of the disease has dropped dramatically during the past seven years or so due to the Swedish government's promotion of condoms. Incidentally, it is gratifying to know that the codom is said to have been invented by

## WEAR A

Dr Condom, an 18th century English physician. Why it should also be known as a french letter is therefore rather puzzling.

The swedish public health authorities exhibit throughout that formerly clapped-out nation a quaint national condom symbol which evidently appeals to men, women and children to such a degree that they are actually buying condoms in a manner reminiscent of yesteryear's prodigious sales of yo-yos, frilly silk bloomers and sexual vitality pills. Probably many of the condoms are inflated like balloons and used to decorate the ceilings and christmas trees in swedish homes. The idea is a novel one and should appeal to australians also.

And the prophylactic condom has a number of other uses, such as the following:

CONTRACEPTION - Their use here is effective but esthetically abominable.

AMUSEMENT - They are always good for a laugh at a party, picnic or in fact anywhere. For example, while a friend of mine was in the loo in a London pub a boozy group of us tucked in the open end of an unrolled Durex under the lid of his suitcase. When he later strode up the Strand in broad daylight, the lewd object dangling from the bottom of his bag evoked a thousand chuckles

# DISEASES

## -part 2



### VENEREAL WARTS

- Causative agent — a virus of the papillomavirus group similar to that causing common skin warts.
- Mode of spread — usually transmitted, it is believed, by vaginal, anal- or oral-genital sexual intercourse, though they may appear on someone whose only sexual partner shows no sign of them.
- Conducive conditions — they are more often found on uncircumcised men.
- Incubation period — 1 to 3 months.
- Initial sites — penis, scrotum; vagina, cervix, vaginal lips, most commonly for women they appear on the bottom part of the vaginal opening; in or around the anus.
- Symptoms — appearance of warts depends somewhat on the site of infection: in moist areas of the genitals warts are usually pink or red, soft, cauliflower-like in appearance, and may occur singly or in groups; on dry skin, e.g. shaft of penis, they are more often hard and yellow grey in colour; a vaginal or urethral discharge due to trich or gonorrhoea seem to stimulate their growing larger. Pregnancy also seems to stimulate this growth.
- Diagnosis — examination of the wart; any warts on the cervix must be biopsied.
- Treatment — if small: apply podophylline (dark red resin) 10 to 25% in alcohol onto the surface of the warts after they have been wiped clean. It irritates, so try to keep it off surrounding skin. You can do this by putting vaseline on the skin around the warts beforehand. Leave the resin on for 8 hours, then wash off thoroughly with warm water and soap. The warts should fall off in a few days. Repeat treatment may be necessary one week after the first application.
- If large: they must be surgically removed.
- If polophyllum is left on more than 8 hours, it will cause painful chemical burns.

**ANAL WARTS** can often be confused with hemorrhoids, but before treating them as such, have a check up to determine exactly what they are. It is best to have them treated early, because they become difficult to cure if allowed to grow large and multiply. The best form of treatment at present is freezing, being convenient and relatively painless. And should never be used on delicate anal tissue, but electrocoagulation is safe for warts within the rectum, although this process requires hospitalisation, it is very effective.

## RAINCOAT

from titillated pedestrians. Condoms also make splendid water bombs.

My old friend Roger once dropped one from the roof of the MLC building in Martin place during a procession. Mercifully it did not hit anyone but the consequences were certainly amusing. I stepped over the *corpus delicti* later in the day, and shuddered. And a schoolmate of mine used to hang condoms partly filled with water from door knobs in the dead of night. Their shocked discovery in the morning caused untold annoyance and embarrassment to many shopkeepers, harassed housewives, milkmen and others.

In retrospect, I consider that his pranks were in bad taste.

**PAIN** — Filled with crushed ice and securely knotted, they can be applied to the forehead and other parts of the body to relieve aches and swellings.

**CONTRABAND** — Now a well known ploy. During my BAOR days, a WRAC girlfriend of mine used to smuggle watches and rings through HM customs at Harwich by concealing them in her exquisite vagina, enveloped of course in a condom. In similar fashion, the hungry german catering staff at my mess in Hamburg used to smuggle hardboiled eggs through the search point when leaving the building. This ingenious system was fully described in *Nation review* in

october 1975.

Another admirable use for condoms is as a sheath for an ear of corn, stripped of its leaves, for female masturbation. I discovered such a formidable implement under the bedside table of my paraguayan maid while searching for a pair of scissors during her absence at mass.

Presumably the rubber sheath prevents any kernels from coming unstuck and germinating in either the vagina or uterus. An english friend of mine in Brasil confirmed the efficacy of this method and said that the modern 'personal vibrator' is too smooth and, despite its electronic throbbing action, it rarely brings her to orgasm. Happily I was able to help her out in a more natural manner.

But in *affaires d'amour* I myself am not in favor of those soulless rubber devices, for some years ago the proposed use of one caused me considerable embarrassment, frustration and almost social isolation. The unhappy event took place after a national day reception in Buenos Aires where I had met and flag-rangly enticed the attractive and provocative wife of a fellow diplomat (who was then out of the country and apparently out of mind) to come to my apartment for a drink or two and come what may. On the way home, she mentioned that she was on the pill and was a fervent supporter of womens lib.

### BALANITIS

- Initial sites — glans penis (bulbous end of penis), foreskin.
- Symptoms — this is an inflammation of the glans penis and of the mucus membrane beneath it. It may also affect the prepuce (foreskin). There is usually a lot of discharge from the opening of the penis.
- Treatment — It should eventually clear up, but needs proper washing, with a teaspoon of salt in a pint of warm water twice a day till it clears up.

### TINEA CRURIS

- Causative agent — fungus.
- Mode of spread — physical contact with an already affected area, or by towels, clothes, etc.
- Conducive conditions — inadequate washing can foster growth of the fungus.
- Initial sites — scrotum, legs, thighs, anus and genital areas. Women rarely get this.
- Symptoms — the affected area itches and is red.
- Treatment — there are a number of ointments which can be used: Whitfield's Ointment, Tinaderm, Magnesia Paint. Proper washing and drying of the affected area is essential. While affected, you shouldn't allow others to use your clothes, bath towels, etc.



### RAPE CRISIS CENTRE.

Ph. 47 8070

PO Box 35,  
Lyneham, ACT.  
2601.

#### For help — support — and information.

If you have been raped at any time; or if you would like to discuss or read about any aspect of rape, you can phone the Rape Crisis Centre and talk to the woman on duty. We can provide access to female doctors, information about legal procedures, or simply someone to talk to. We can pick you up in an emergency, provide transport, and accompany you to the police station (etc.) should you wish to press charges and feel the need for some moral support.

The Centre is run by women who are all volunteers, and who are organised onto a roster. We have not been given any government funding, so our running costs are met (more or less) by donations, our own fund-raising efforts and ingenuity. We are a collection of different women who have come together as a result of our common concern about rape and its effect on women. We are not very numerous, and new workers are more than welcome. If you want to help, the best idea would be to phone the Centre and find out when the next (fortnightly) collective meeting is being held. If you are interested in rape law reform, there is a group working on this. Phone the Centre for more information.

An hour later we were both 'starkers' and looking forward to knowing each other better — much better. But I put my foot in it. That is to say, I began to roll on a condom as we sipped our duty free scotch. And then she erupted like Vesuvius and took the greatest possible umbrage imaginable. 'What the hell are you doing with that?' she cried. 'I told you I'm on the pill. Do you think I'm poked up or something?' Happily, I was eventually able to convince her that I had little faith in the pill; rolled off the offending sheath; and entered the portals of heaven in a state of ecstasy. And we remained the best of friends and lovers for two blissful and condomless years. Needless to say, she was not a swede.

The increased use of the condom, as a prophylactic would doubtless help considerably in the war against the lurking gonococcus. And such action ought to be encouraged by the public health authorities. Perhaps this article might prompt them to launch more overt and effective campaigns, aided by imaginative publicity people. Manufacturers, too, might help by offering such incentives as free gifts and raffle tickets in exchange for empty condom packets. Undoubtedly, a coveted prize would be a buckshee weekend with a guaranteed clapless young lady at a posh hotel.

Reprinted from *Nation Review*. 5-11 May 1977.

# 2 program guide

**X**  
**X**

	MON	TUE	WED	THUR	FRI
6:30	BEFORE NINE				
9:00	INTERCHANGE				
12:00	SPECTRUM				
4:00	SUNSET				
6:05	THEATRE ORGAN SOCIETY	NEWLINE	DEVEL- OPMENT NEWS	PEDAL POWER	A NICE PLACE TO VISIT...
6:30	AN ITEM FROM INTERCHANGE				
7:00	NON-ENGLISH PROGRAMMING				
9:00	WEEKLY LECTURE			REPEAT	
9:30	CLASSICAL MUSIC	MUSIC FOR THE FOLK	CONT- EMPORY JAZZ	BLUES	ROCK N' ROLL
11:10	LATE NIGHT DISCUSSION				
11:30	PROGRESSION				
1:00	CLOSE				
ABC NEWS: 7:15 AM, 12:30, 1:30, 6:00 AND 11:00 PM					

SATURDAY	
8:00	SATURDAY MORNING
10:00	QUITE CONTRARY BY 2XX WOMENS COLLECTIVE
1:00	LOCAL ARTISTS MUSIC
3:00	SATURDAY AFTERNOON
5:00	MISCELLANEOUS
6:00	COLLEGE HOUR
7:15	CAMPUS MAGAZINE
10:10	ART SCHOOL PROGRAM
1:00	CLOSE
ABC NEWS AT 10:00AM 1:30, 7:00, 10:00 PM SAT. 12:30, 7:00, 11:00 PM SUN.	

SUNDAY	
8:00	A LARK IN THE MORNING
10:30	EXTRACTS FROM INTERCHANGE
12:40	JAZZ COLLECTOR
2:00	FANTASY
4:00	EARLY MUSIC
5:00	MUSICAL INSTRUMENTS
5:30	NEW RELEASES TO CONSIDER
7:30	FUTURES OR REPORT FROM AFRICA (ALTERN)
8:00	SPECIAL
9:30	SUNDAY NIGHT LECTURE
11:05	A.N.U. CONTEM- PORARY MUSIC SOC.
1:00	CLOSE

## 2xx expands

### BUT NEEDS YOUR HELP

For the past 11 months 2XX has been operating from two broadcast studios. Studios A & B were originally designed and built during the days of Radio ANU for the purpose of on-air presentation with nothing more complicated than the occasional interview. However, if you are a regular listener you will notice that a lot more happens than just that. Through a great deal of improvisation and handy-man electronics such as programmes as the *Absolutely Live Show* (Tuesdays 11.30pm to 1.00am), drama production (remember *Azure Heights*

or perhaps you would rather forget *Azure Heights*, plus many other lavish productions all beam forth on to the airwaves from studios no larger than a union loo. In an effort to improve the situation 2XX applied to the Film, Radio and Television Board (as it was known at the time) for a grant to construct a properly designed and equipped recording studio, hereinafter to be known as Studio 'C'. \$10,000 was received. However this money was tied to the purchase of equipment leaving the station responsible for the fund raising for building alterations, soundproofing, airconditioning, etc. estimated to cost \$5,000. Therefore 2XX is to launch an appeal calling for contributions to make Studio C a reality.

or perhaps you would rather forget *Azure Heights*, plus many other lavish productions all beam forth on to the airwaves from studios no larger than a union loo. In an effort to improve the situation 2XX applied to the Film, Radio and Television Board (as it was known at the time) for a grant to construct a properly designed and equipped recording studio, hereinafter to be known as Studio 'C'. \$10,000 was received. However this money was tied to the purchase of equipment leaving the station responsible for the fund raising for building alterations, soundproofing, airconditioning, etc. estimated to cost \$5,000. Therefore 2XX is to launch an appeal calling for contributions to make Studio C a reality.

Help 2XX build Studio 'C' so that we can give you what YOU want from Radio.

MY CONTRIBUTION TO 2XX STUDIO 'C' PROJECT IS \$ ..... Cheque/Postal O.

Name .....

Address .....

Please address all contributions to Studio 'C' 2XX, PO Box 4 Canberra, ACT 2600

Tick if receipt is required.



## IN DEFENCE OF HISTORY 1C



Dear Sir,

In the issue of *Woroni* for 26 April last, a letter appeared which criticized the History 1C course and the staff conducting it. The majority of students in the unit disagree quite violently with the opinions expressed in that letter, and as their representative on the History Departmental Committee, I have been put under considerable pressure by them to reply to it. Of special concern was the fact that the correspondent based many of his/her claims about the course on either partial or inaccurate information.

The first point that I wish to deal with is the claim that the staff conducting History 1C are '... not giving priority in their organization of the course, to the fundamental object of most students - obtaining a degree.' The facts on this point speak for themselves. For one of the largest groups in the History Department, History 1C has an enviably low failure rate, and a very low number of withdrawals from the course.

The correspondent asserted that over the last four years there have been no changes to the 1C course. This is not so. During that time, there have been several different tutors for the course, each change bringing about changes in the emphasis and content of the course.

As well, twelve new lectures are being introduced this year, and former History 1C students, after examining this year's course guide, have remarked on changes in set reading and essay topics. Related to this is the assertion that students were given no opportunity to discuss alterations to the content of the course or to assessment procedures. On page 9 of the course guide, it is stated in writing that these matters were to be discussed, and they were.

There would appear to be a contradiction between the correspondent's attitude on changes to the course and research. If staff in any department in a university are to make changes to their courses, then surely they must conduct research into any new aspects of the course with which they may be unfamiliar. Research also serves other purposes. It acquaints academics with the latest scholarship in their particular fields, and serves to broaden their perspectives. Without it, academics would quickly become atrophied and narrow-minded, repeating the same stale information year after year. This the correspondent objects to, as he/she stated. If academics did not conduct research then we would have a situation where it was impossible to change courses. The implication that the staff

of History 1C are involved in research and are not at all interested in their students is something I will not accept. While it is true that the lecturer for History 1C has in the last two years published a book and contributed a thoroughly researched article to *Historical Studies*, he has at the same time devoted an unusually large amount of time to his students: collectively, individually, academically and socially, and continues to do so.

The question of bias was also raised. Most of the History 1C students with whom I have spoken are not at all disturbed by this, and the general opinion is that if bias exists, then students are presumably intelligent enough to sort it out for themselves. I further contend, that historians can only present history as they see it, and having their own political, moral and philosophical views it is inevitable that they will develop likes and dislikes to the people and ideas that they study. As to the alleged statement by the lecturer of his prejudices at the first lecture of the year; true enough, the lecturer did state his prejudices, but not the the sub-matter of the course. Rather it was a statement of his dislike of certain inflated words and phrases, cliches etcetera as used in essays, prejudices

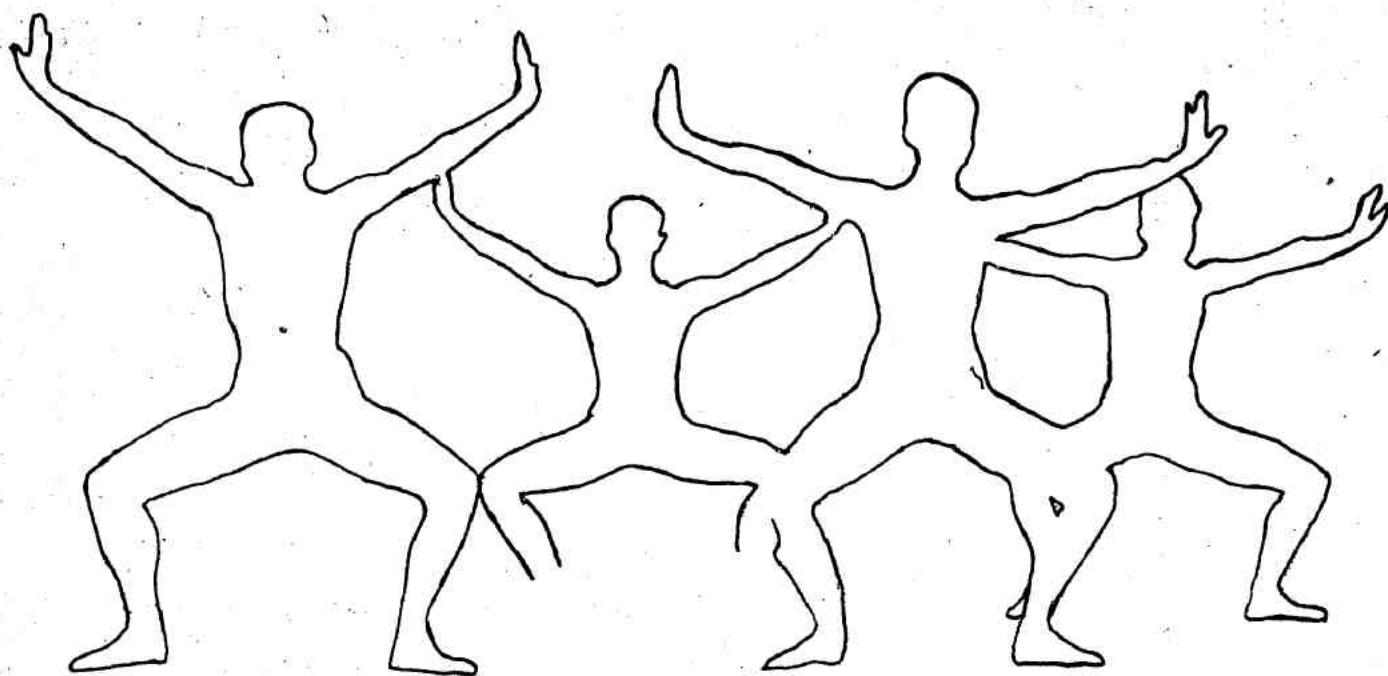
to which any lover of the English language would readily own.

History 1C, like any other course, has its faults, and where such faults can be identified they should be rectified. Whatever faults History 1C may have, no one can sustain for long allegations that the staff conducting the course are abandoning their students to conduct research, or that the course has remained unchanged because to do so would interfere with research time. Research is an important part of academic life, and within the School of General Studies it is guaranteed by clauses in the contracts of academic staff. I hope that I have successfully and constructively pointed out where the correspondent's information was incorrect or insufficient, and that things are now in their proper perspective.

—Andrew Maher.







# NUDE

is beginning a new class in purely JAZZ & MODERN DANCE TECHNIQUE (for dancers with some experience). This will be on Saturday mornings, 11.00-12.30pm in the Union Meetings Room (from 28 May).

Students interested in initiating or furthering their interest in dance can also join in the Thursday evening class (7.30 -

9.00pm), Meetings Room, which as well as jazz and modern dance technique covers creative dance and primitive dance. No previous experience is required for these Thursday classes; membership in NUDE for the remainder of the year is only \$6.00.

David Stradwick.

## NOT JUST "SHINY BUMS"

Dear Sir,

In the edition of *Woroni* of 12 April 1977, *El Presidente* made the comment that counsellors should be offering a service beyond the hours of 9 to 5.

It would appear from a subsequent discussion with Jon Nicholson that his statement was made in the context of the need for a greater provision of emergency services on the campus outside normal office hours. He is particularly concerned about the availability of professional support in crisis situations such as drug overdoses and suicide threats. This also an area of concern to us as counsellors.

We do, of course, have many students seeking help from us who are seriously depressed and may be contemplating suicide or have made a suicide attempt. These approaches are sometimes made to us in the evening or weekends, by telephone. We are often not on the campus or in the Hall or College at the crisis point in time. We rely, as well, a great deal on other students informing us that a friend needs help. In any of these situations we are available to give what assistance we can, meeting the student in a non-professional setting if that is where he is. Despite the fact that the counselling unit is understaffed at present, we are not aware of having failed to respond, in or out of hours, to any request of this kind that has been made to us. We hope, too, that an extra counsellor will be appointed over the next few weeks.

Because of the physical impossibility of our being at the crisis point when it occurs, we believe that one primary need is for an awareness amongst the student population of the part they can play in such a crisis and the immediate steps they must take to get medical help. Students under such stress will be most likely to talk first

with a friend, and the emergency need is often a medical need.

As we see it, counsellors have a special role in helping a student deal, either before or after a crisis, with the set of underlying life problems which may have produced the need for addiction or some other form of self-destruction. In this way counselling can be an important preventive measure. Students, of course, help each other a great deal to sort out such problems. We know that the company and support of others at the Stress Cottage, for instance, assists some students through such a bad patch without the need for professional support. But where a friend who has been consulted feels that the problem has gone beyond the point where he can help, we would welcome

an informal invitation to talk things over, over a drink or a cup of coffee, in whatever setting the student feels most comfortable. We do not need to be seen in our rooms. The recognition of the stage where further help may be needed, and an understanding of the sort of assistance counsellors may offer, are points at which the whole student population could help, at the preventive end, with the emergencies which are concerning Jon Nicholson.

Breakdown is, however, only the extreme dimension of a counsellor's work. We also view counselling as an educational process focussing on personality development and emotional growth. Too often the amount of time that is spent handling emergencies has prevented us from being seen and known by many of the

student body. We wish to contribute at a more profound level to the mental health of the academic community.

Nonetheless, we are deeply concerned at the anxieties which Jon Nicholson is voicing and would like to offer some suggestions about ways in which, by co-operating with the Health Service and the student body, we may assist in coping with emergencies.

Firstly, we could help in educational programmes aimed to increase skills and sensitivity in recognising and handling emergency situations. (We have already done this with a group of students at Toad Hall). This could include subjects like First Aid, information about organisations like Lifeline, awareness of the effects of drugs etc.

Secondly, we would welcome visits and verbal or written communications from anyone with suggestions about ways our service can be improved.

Thirdly, we are keen to extend awareness and understanding of counselling by responding to any requests from departments or groups who would like us to lead discussions or talk about our work.

Jon Nicholson has been a member of the Review Committee of the Counselling Centre, which has been largely concerned with its administrative structure. He has also instigated a Review of the present University Health Service which will consider the handling of emergency situations on campus and the availability of community services.

If his remarks lead to positive action and community concern we value his involvement in issues relating to counselling.

Leila Bailey  
Margaret Evans,  
Counselling Unit,  
Kingsley St. Cottage.

### A.C.T. YOUNG LABOR

Do you get thrown out of cocktail parties because you want to talk about sex, politics and religion? Join A.C.T. Young Labor and speak your mind.

A.C.T.Y.L. (not ACTIL, they're a textile company) is the youth organisation of the Labor Party, and membership (a mere \$2) is open to Labor supporters who are under 30.

We are active both within and outside the A.L.P. on such issues as apartheid, abortion, the union movement and economic policy.

We also organise parties, barbecues, camping trips, etc., and try to make our meetings a little more interesting than the average branch meetings.

Our next major activity will be -

### THE 1891 SHOW

featuring folk dancing called by Joe Wilson's Mates, a selection of early Australian films all entitled 'Ned Kelly' and a full length feature film of 'Robbery Under Arms'

Time: 8.00pm Saturday June 18th  
Place: Childers Street Hall  
Admission: \$1.50 for apprentices, students, unemployed.  
\$2.50 otherwise.

Ring Marc Robinson. Tel 81 2721 (h)  
or Noel Parish 54 8157  
or write to Young Labor PO Box 1178.

# ANPC - What Direction Oz Theatre ?

Over the last two weeks at Burton Hall there has been a conference at which some of the best Australian, playwrights, directors and actors have gathered. It was the fifth Australian National Playwrights' Conference (A.N.P.C.);

Three major aims of the Conference were -

- to have professional actors read the best new Australian plays that were submitted for the Conference,
- to provide a forum for all parts of the theatre, business (from set designers to actors' agents to theatre company managers) - to discuss all aspects of the industry,
- informal acquaintancing of interested theatre-goers or budding playwrights with the theatre business.

With such a formidable name, one can picture it as a national heritage, and what goes in and comes out to be pearls of national heritage.

I participated in most of the discussion forums. Rather than give a commentary on each one, the following takes up a major theme running through the whole conference. - There is total dissatisfaction with the whole present Australian theatre scene.

## First Impressions

My first impression of the whole conference was, 'Well, if this is an Australian playwrights conference, why is their special guest the Britisher, John Osborne?' I had graver misgivings about the conference too. Until Lee's meeting on the first Thursday (more of which later) the audience was mentioned twice, and in passing. Thirdly, and perhaps this was from the topics discussed, it seemed that the only difficulties in Australian theatre today were to do with directors putting on Australian plays and the difficulty of getting money out of theatre-house managers.

There was condemnation of the conventionally accepted approach to theatre as beginning-with-a-script. The argument led to Australian theatre's need to concern itself with the Australian Identity- whatever it is!

What can we learn from Asian forms of theatre? And why aren't innovative forms of theatre supported here in Australia? The heated discussion went on for two hours. At last, I thought, an Australian 'underground' theatre, led by an Asian, came of age.

## The Fringe.

The second last seminar was titled 'The Fringe'. The first speaker began. Someone threw a streamer...

There were many issues raised about the state of theatre in Australia today. I shall comment on them, putting them into such a perspective that we can answer the original question - what direction is our theatre taking?

It is only over the past ten years that Australian plays have really been supported. Secondly, the type of plays that are being produced for audiences are not representative of the wide range of works being created in Australia at present. Thirdly, there is very little support from the community, government or within the present theatre strictures to help new or distinctive works get produced.

Historically there are four general phases in the development of Australian theatre. The first was that developed by the first Australians, the Aborigines: their dances, ceremonies, Dreamtime, and many other features that still are not accepted in today's theatre. This phase of our theatre was nearly totally destroyed with the coming of the Europeans.

The second phase, which is now passing, has been the dominance of our establishment theatre by European (especially British) ideas, styles of management and plays. A classic example is the Old Tote in Sydney. It was set up as a result of one of Elizabeth's

ance etc. The other dissatisfaction is with the non-committal, home spun social comment that seems to afflict Australian theatre. It's been said before, but the only way we are going to know of the calibre Australian theatre is when it starts being concerned with China or Aboriginal mythology - coming out of itself. Before this happens however there will probably be a more intense look at Australia, our history, our people, our position as a part of the world.

The fieriness of the 'underground' group, and explicit comments made at 'The Fringe' seminar suggest that this fourth phase is trying to break into the Australian scene. If it does it will be a very exciting period for our theatre.

But before this can happen there must be many changes in the theatre industry. Things like 'Dead-Eyed Dicks' must be sacrificed (not much difficulty there) so that scarce finances can be put into O<sub>3</sub> theatre (and not Peter O'toole's pocket). People in the industry must be sensitive to new and differing plays. If the play is different, but it is good, put it on!

One final comment. We can support the development of this new phase. Support Australian plays with your patronage - show business managers that the interest in Australian plays is not just a passing trend.

- Don Munro and Meredith Box.



Dorothy Hewitt (centre) with observers at the Playwrights Conference. Photo - Chris Birch.

The seminar on the fifth day of the conference was titled 'Playwrights & Directors'. There was some discussion around the question of why or why not a playwright should also direct his own play. The answer that seemed to be offered was 'they shouldn't'.

At the end of the one and a half hour seminar a lecturer in Asian drama, Lee, gave notice of a discussion on Asian drama and his use of these (dramatic techniques) in western theatre. This discussion was to be downstairs in the T.V. room.

Lee began by talking about people who buy a ticket and seat themselves in an auditorium and 'what sort of effect are we as performers going to have on them? How to bring it about? Must we rely exclusively on the use of words? What about the use of ritualistic movements, or stylised movements - no sounds? We did two improvisations out of which came strong discussions. These were interrupted so that Mike Mullins, one of Australia's few directors that have had training with Grotowski (Poland), Brook (France) and others, could show us another type of improvisation. Discussion became vigorous.

(E.R.) visits to Australia. The Old Tote, with minor differences, is based on the Old Vic Theatre in England.

The third phase has developed over the last decade or so. It was a period of consciousness for Australian plays. Out of this awakening came La Mama in Melbourne, which in its turn spawned the Pram Factory (APG and Matchbox). In Sydney Nimrod took off. Plays such as Williamson's 'Don's Party' were 'smash hits': this play expressed the hypocrisy and disillusion of the trendy, middle-class Australians who are looking for a new Australia. The Playwrights' Conference, an unofficial organisation came into existence. This period is still with us; and many playwrights and directors at this year's conference don't like it.

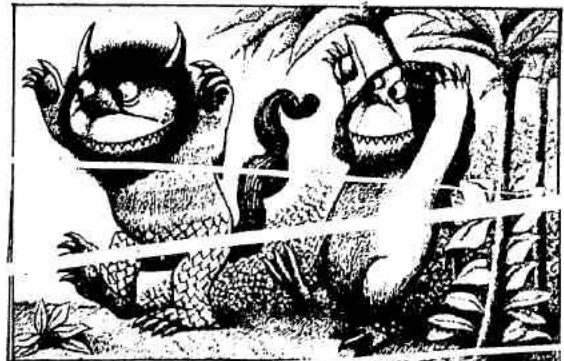
The fourth development in the history of Australian theatre is in the bud. As came across in 'The Fringe' seminar there is general dissatisfaction with both the form and the content of plays that are being produced at present. Many people want to try different forms of theatre - non-naturalism, stylisation, the use of ritual, improvisation in perform-

## LUNCH TIME THEATRE AUDITIONS

Arts Centre Opposite Union.

Wed. 1st - Thurs. 2nd - Fri. 3rd JUNE.

1 - 3 p.m.



# HERBAL TEAS & OINTMENTS

.... for your health

## ALFALFA

Ordinary tea *increases* the acidity of the body, but alfalfa tea is alkaline and soothes such acid conditions as stomach ulceration, dyspepsia, fibrositis and rheumatic troubles.

It is generally recommended for its alkalisng effect and for anyone under-weight, suffering faulty assimilation or nervous indigestion.

Alfalfa is known as a powerful tonic and used for animals when they are below par and need strengthening.

The plant has roots which go far into the subsoil, gathering mineral elements not available to the more shallow rooted plants, and hence provides a wealth of enzymes, minerals and vitamins for anyone making use of it as a food supplement.

## ANISEED

Aniseed was well known to the ancient Greeks and Egyptians and it was grown in the monastery gardens of the Middle Ages for use as a tea.

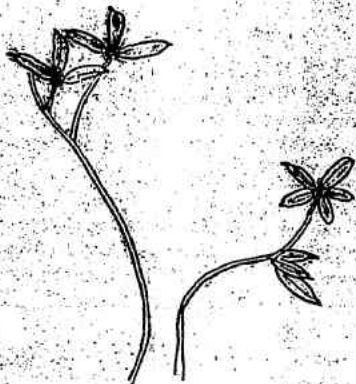
The therapeutic value of aniseed lies in the relief which it brings to sufferers of asthma and all respiratory disorders. It allays colds and 'flu, relieves flatulence and indigestion and aids the health, strength and brightness of the eyes.

Aniseed tea refreshes the palate and cures stale breath.

The full flavour of aniseed tea is brought out by crushing the seeds before putting them into the teapot. Allow them to draw a little longer than usual.

## BALM

Is used extensively on the Continent because of its tonic effect on the stomach. It assists in the digestion of food and is said to increase the appetite. It is an excellent antidepressant and is a most effective tea for stomach upsets and simple feverish conditions, especially in children. Old herbalists credit it with 'guarding against senility and impotency'. It is carminative and diaphoretic. It is soothing and reviving in cases of fainting.



## CATMINT

The Triad Catmint Tea is recommended as a perfectly safe and natural sedative to soothe the nerves and induce peaceful sleep.

Children who suffer from restless sleep, those who toss and turn in sleep, and all those who experience nervous symptoms such as sleepwalking, bad dreams and nightmares will benefit from this herbal tea.

Catmint Tea provides a wonderfully safe and sure way of relieving nervousness of all kinds in infants and children and for this reason it is mainly advised as a Children's Tea. This tea may be given as a hot drink, or blended cold with a fruit or vegetable juice. Given hot, it will promote perspiration. Because of its pleasant flavour, children often prefer Catmint Tea to Valerian Tea which also has a sedative effect.

## CHAMOMILE

We recommend chamomile for its therapeutic action in soothing the mucous lining of the body and calming frayed nerves.

In Europe it is the custom to take this tea as a 'night-cup' to ensure relaxed sleep.

Women find the tea very helpful in case of menstrual pain or difficulties, as it reduces tension, which is common at period time.

Chamomile is essentially a valuable herb to help children with overtired nerves or teething troubles, and is administered easily if a light infusion of the tea is given sweetened with honey. Sometimes children favour it mixed with peppermint tea.

Remember to use this tea to calm fevers, nervous tension, toothache or teething in infants, and to relieve women's troubles, hayfever and colds.

Chamomile may be used as a herbal bath to reduce muscular weariness and fatigue.

## COMFREY

Comfrey possesses quantities of calcium, and vitamin B12 and is therefore helpful in healing internal injuries and broken bones. Hence its common name, 'Knitbone'.

Because of its richness in calcium and other minerals, we recommend it for the formation and maintaining of strong teeth and bones. Also for use after any accident.

Comfrey is used in many part of the world as a beauty tonic because of its action in cleansing the bloodstream, clearing the skin and complexion.

Anyone suffering from ulcers, of varicose origin or otherwise, benefits from regular drinks of Comfrey tea.

Save the flowers to use a second time, as a hair rinse.

## FENUGREEK

This tea is made from the seeds of the fenugreek and is a natural tonic to remove stale and excess mucous from the system. This is brought about by its action on the liver and intestinal tract.

Fenugreek is principally a cleansing, soothing herb with a mild and easy action on the organs. It clears such stubborn complaints as catarrh, sinus trouble, hayfever, snoring, colitis and leucorrhoea by its action on the lymphatic system.

It also helps to balance the cholesterol content of the blood.

## LEMON GRASS

The exquisite aroma and flavour of Lemon Grass tea is unique. Besides being a delightful beverage, it provides quantities of Vitamin A\* in a WATER SOLUBLE form — as opposed to the OILY CONCENTRATE in Cod Liver Oil, which many people find they are unable to tolerate.

Even after a short period of drinking this tea regularly it will be noticed that the texture of the skin is much finer and clearer than before.

\* Vitamin A ensures bright, clear eyes and promotes health skin.



## LIMBEN

Lime Tree Flowers. This herbal medicinal tea is a gentle tonic to calm the nerves, relieve restlessness and soothe the mucous linings after any catarrhal complaint. It provides a general all round tonic and is suitable to take regularly as a health drink. Many European people will be pleased to know that it is now available in Australia.

## MATE

This is a South American herb and a good substitute for ordinary tea, being rich in mineral salts, calcium, magnesium, silica, iron and vitamins. The flavour is pleasant whether taken hot or chilled, but as a tonic it is more effective when hot.

## PEPPERMINT

This is a tonic and greatly aids digestion if taken regularly after meals. It is refreshing, taken hot or cold. When taken hot, it may be sweetened with honey and a little lemon added. In the summertime it is most refreshing taken chilled, sweetened with honey and served with a sprig of mint.

The therapeutic benefits of this herb lie in the toning of the digestive system and the relieving of coughs, colds, 'flu, asthma and bronchitis.

Most people find this herb to be one of the most pleasant to employ as their regular healthful tea drinking habit. This is a typically English herb, as understood in modern usage, but it was known long ago by the Chinese and Japanese, who used the oil, as well as tea from the leaves. (Refer to The Triad Natural Healing Oils leaflet re Peppermint Oil)

## SPEARMINT

This is a most refreshing herbal tea and relieves hicoughs, digestive disturbances, biliousness and nausea. It provides a soothing action on the stomach and is helpful for pregnant women suffering from 'morning sickness'. It is advised for women who suffer with leucorrhoea.

Spearmint tea, either hot or cold, is a good children's tonic and promotes a health appetite if given with honey.

It may be taken with benefit during a cleansing diet, liquid day, or whilst on a fast.

## VALERIAN

There are few herbs which match this tea in its calming effect on the nervous system. Its greatest benefit is found in its curative effect on the widespread trouble which affects so many people today, namely, insomnia or sleeplessness.

Valerian calms the nervous system, relieves congestion in the head, especially in migraine, alleviates cramp in the stomach and palpitation of the heart. All sufferers of nerve tension or severe strain should take this tea regularly at night.

By comparison with the more delicately flavoured herbal teas, Valerian tea has rather a strong aroma and flavour, to which one soon grows accustomed.

For best results, drink this tea just prior to bedtime.

## CALENDULA OINTMENT

The Triad Calendula Ointment is made from the Calendula flowers and is a wonderful healing agent for the relief of cuts, abrasions, gravel rash, dry and chapped hands, sore cuticles and sunburn. It may be directly applied to broken skin surfaces.

In case of chapped hands, apply the ointment each night and wear cotton gloves to allow full benefit during sleep, when the skin will absorb the ointment.

In cases of severe sunburn, spread the ointment onto gauze and apply this to the affected area.

The ointment may be used to soften skin tissue before and after a boil breaks to assist the healing of the surrounding tissue.

In order to diminish scar formation, use liberal applications of this ointment after any serious injury.

The Triad Calendula Ointment can be used whenever lubrication is necessary such as on the nozzle of an enema and for feminine hygiene in place of vaseline or petroleum jelly.

Elderly people with loose fitting dentures which cause gum inflammation, derive benefit from an application inside the cleaned and dried dentures.

The Triad Calendula Ointment is one of the most valuable ointments to have in your home for general use, particularly where there are children; Helpful for babies — to relieve nappy rash.

## HYPERICUM OINTMENT

The Triad Hypericum ointment is excellent for accelerating the healing of wounds... promotes epithelization and also relieves the acute pain of deep cuts and wounds —

This ointment may be rubbed over painful nerve areas resulting from shingles. Neuritis and neuralgia are also relieved when the ointment is applied and rubbed gently and persistently over the affected areas.

The Triad Hypericum ointment is highly recommended for the relief of the stings of wasps, ants, bees, etc. — A most important item to have in the home first-aid kit.

## STELLARIA OINTMENT

The Triad Stellaria Media Ointment is excellent for relieving skin irritations such as some types of eczema, hives, plant allergies resulting from privet, poison ivy, etc. Heat rash is relieved by the application of this ointment because of its soothing and cooling effect.

Use Stellaria Ointment to relieve as often as possible to the affected area until relief is obtained.

It is specially helpful for eczema between the fingers, which can be a very irritating condition.

Herbalists use Stellaria Ointment as an external application in cases of painful swelling of the throat.

## URTICA OINTMENT

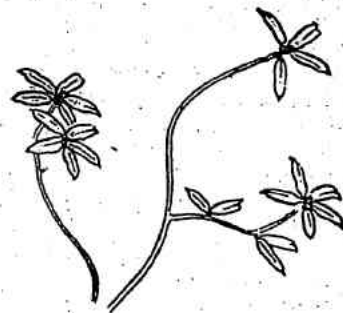
This ointment relieves chilblains, itching of the skin, scalds, severe sunburn, burns and irritation after insect bites.

Application of the Triad Urtica Ointment to the scalp relieves itching dandruff and should be applied overnight before washing the hair. It may be used in conjunction with The Triad Rosemary Oil.

Urtica is particularly helpful for women who suffer from irritation and itching caused by vaginal discharge of leucorrhoea, and should be applied after using The Triad Herbal Douche. Application of the ointment should be made throughout the day, at least 3 or 4 times, for best results.

Urtica Ointment is effective in relieving the itch of nettle-rash or urticaria and infantile eczema whilst in no way suppressing the eliminative processes of the skin.

Use Urtica to relieve psoriasis and tinea as an alternative to the Thuja Ointment.



## WITCH-HAZEL OINTMENT

For enlarged pores, oily skin, pimples and blackheads, rub well with the ointment each night on going to bed. Many teenagers will be grateful for the assistance of this ointment.

It is stressed that external treatment alone cannot cope

with the fundamental health problems behind the conditions mentioned above.

Seek the necessary help, by obtaining information about cleansing the bloodstream and purifying the body, in order to be permanently free from the distressing and unsightly symptoms. (See the Triad Herbal Extracts Pamphlet and Tablet Booklet).

Anyone who suffers from persistent nose bleeding should apply Witch-Hazel Ointment internally to the nostrils.

Further information available from —

Bob Downing or  
The Food Store.

# dog AND mouse

Nef

378-947 WOR  
IAN SHARPE

